

Xijing Men Collective

2008~2013



Chapter 1

Do you know Xijing? (3 channel video installation)

Chapter 2

This is Xijing – Journey to the west (Seoul version, Nagoya version, Liverpool version)

Chapter 3

Welcome to Xijing – Xijing Olympics
- Xijing School

Chapter 4

I love Xijing – The Daily life of Xijing Presidents
(Fukuoka, Lyon, Seoul, Venice)
- Xijing Immigration Services
(Gwangju, Kansas City, Hiroshima)

Do you know Xijing?

Chapter 1

Okinawa Island, Youngjong Island, Hainan Island, 2007



Youngjong Island, 2007



Youngjong Island, 2007



Video still, Youngjong Island



Video still, Youngjong Island



<Tomorrow>, Artsonje Center, Seoul, 2007



<Beautiful New World: Contemporary Culture from Japan>,
Long March Space, Beijing
2007



<Beautiful New World: Contemporary Culture from Japan>,
Long March Space, Beijing, 2007



<Beautiful New World: Contemporary Culture from Japan>,
Guangdong Museum of Art, Guangzhou , 2007



<Beautiful New World: Contemporary Culture from Japan>,
Guangdong Museum of Art, Guangzhou , 2007



<Too Early For Vacation>, The Limerick City Gallery of Art, Ireland
2008



<Too Early For Vacation>, The Limerick City Gallery of Art, Ireland
2008



Communication

Xijing English

Long woman

Maybe

Really

Korea in 1945

Birth of Nation

(constitution, administration, legislature, jurisdiction, military, public security, education, economy, health care, construction etc.)

Importation

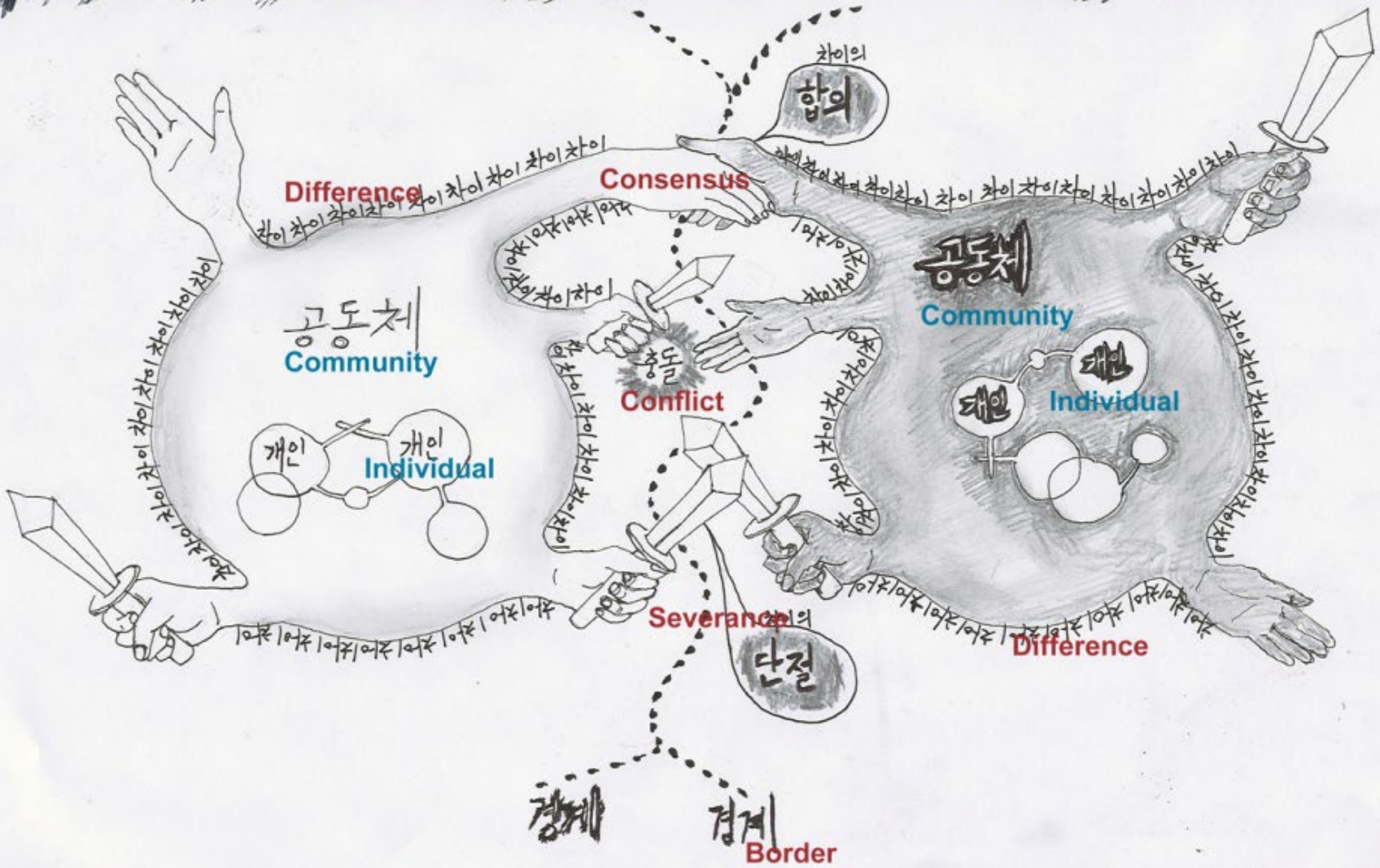
(model, copy, reference)

Translation

(Koreanized interpretation)

Establishing Korean Identity

(Korean hybrid)





My history

'80s modernism art vs people's art

'80-90s study abroad

'90s return home & teach western art **'90s**
identity, Koreaness, globalization

'90s rise marginality, post people's art

'2000s super-scale art project, Biennale

'2000s creative curators & superior
curatorship / nomadic artists

'2000s supernational art trading

'2010s conflict between commercial art &
immaterial art

Impossibility of Translation Hybridity

Korean architecture in 80s & 90s



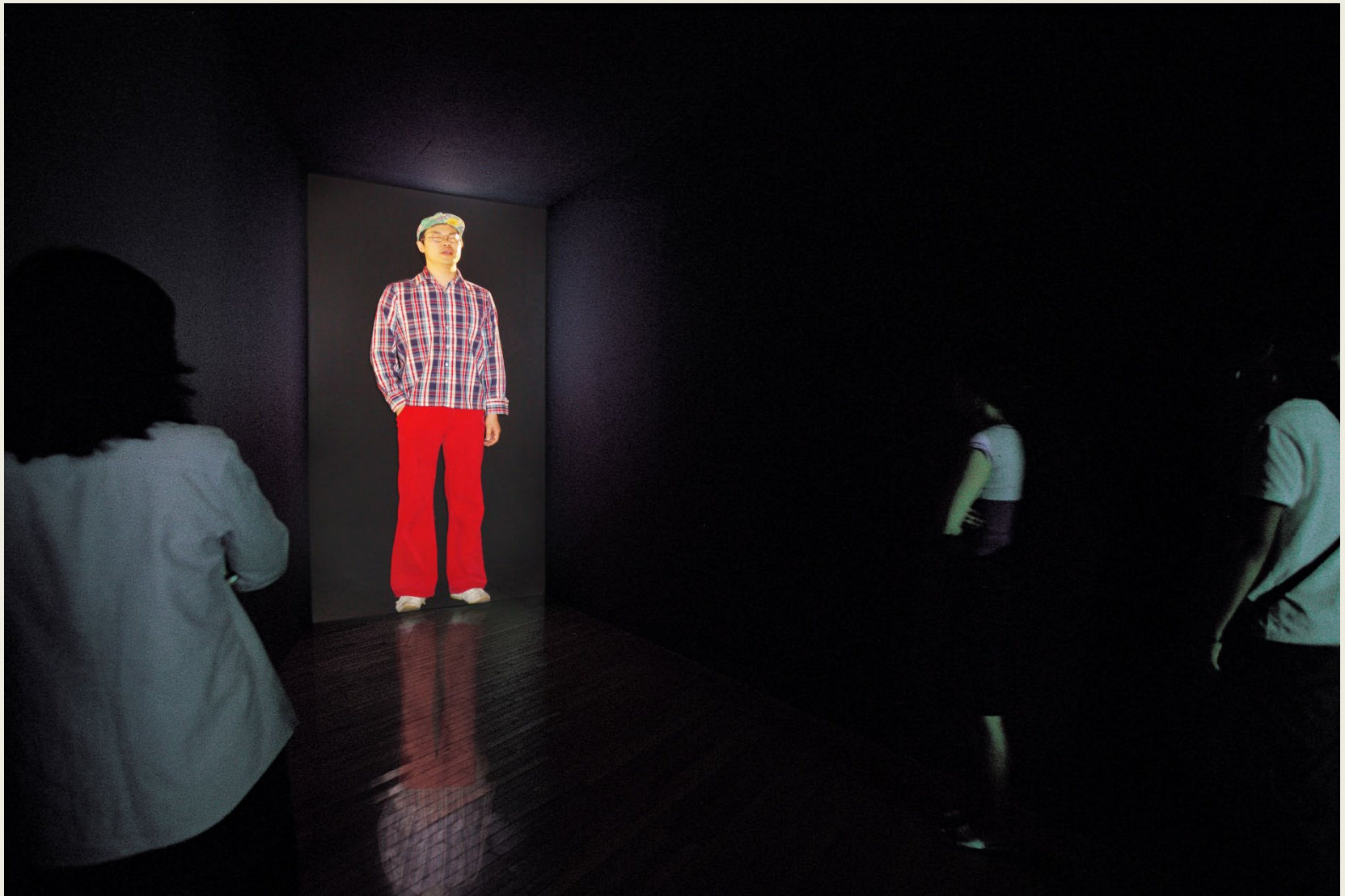






Gimhongsok

G5, single channel video, color, sound, 17:14 minutes, 2004



The Star Spangled Banner

John Stafford Smith
(1750-1836)

Moderato

Piano

6 동~트는 새 백~보~이 깃발 나 그도
우리의 깃발이 새벽과 하늘에 그도

Pno.

10 록 환호 할 석양 빛 속~ 깃발 울음
그록의 연히 펼~럭~지 릴~음

Pno.

14 포 화 가 타 오 르 고 최 열 한 폭 탄

Pno.

18 속 우리 의 깃발 이 밤 새 펼 력 일

Pno.

22 을 자 위 의 땅 동 감 한 백 성 땅 의 에

Pno.

성 조 기 는 휘 날 리 는 구 나

ANTHEM OF RUSSIA

자 유 로 운 공 화 국 의 굳 건 한 연 방
천 국 사 이 자 위 의 태 양 빛 나 고

Voice

Piano

4 은 목 시 록 하 나 로 뭉 치 네 인 민 의 의 지 로 건
취 대 한 래 난 이 길 밤 히 네 스 탈 린 은 총 성 과

Voice

Pno.

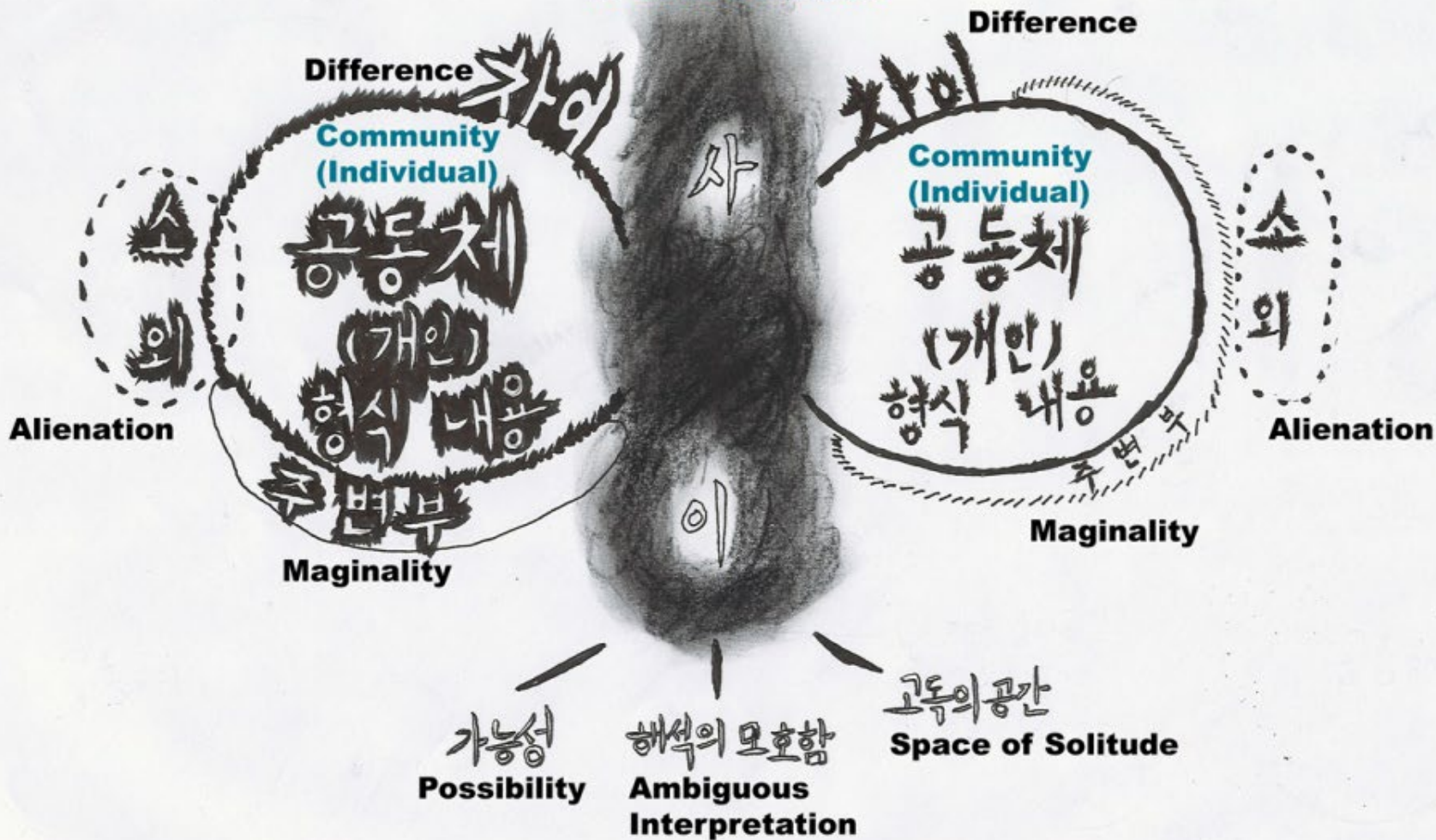
7 설 된 강 대 한 소 비 에 트 연 방 영 원 하 라
노 동 과 공 로 를 가 르 치 고 영 감 을 주 었 네

Voice

Pno.

10 우 리 의 자 위 조 국 과 만 번 무 호 의

In-betweenness



Gimhongsok
LOVE, 2004



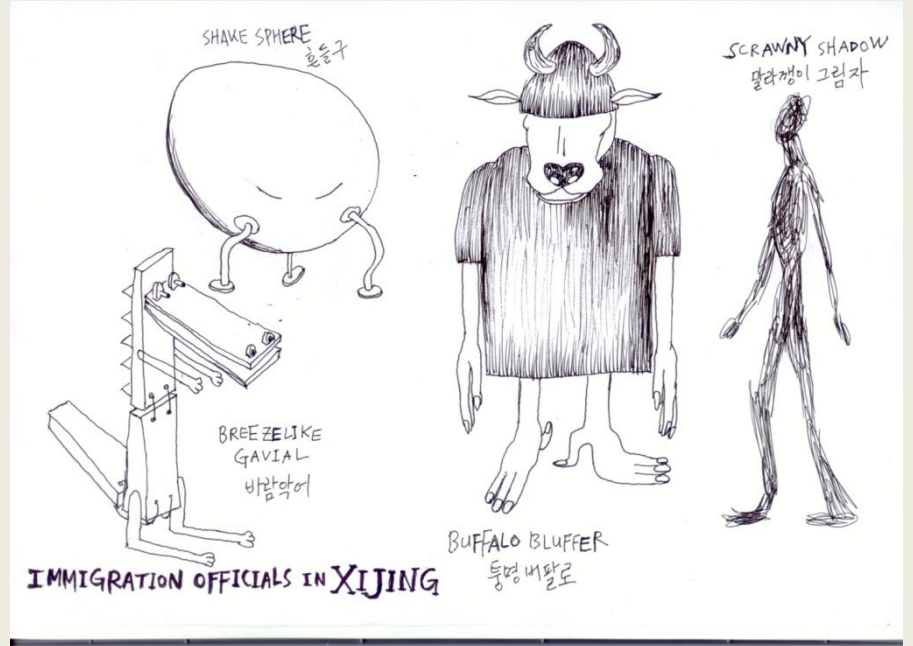
Gimhongsok
LOVE, 2004



This is Xijing – Journey to the west

Chapter 2

Seoul Version



Seoul version
Platform Seoul, 2008



Seoul version
Platform Seoul, 2008



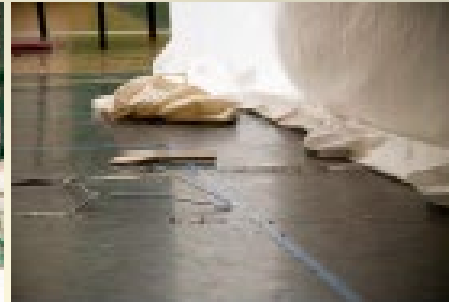
Seoul version
Platform Seoul, 2008



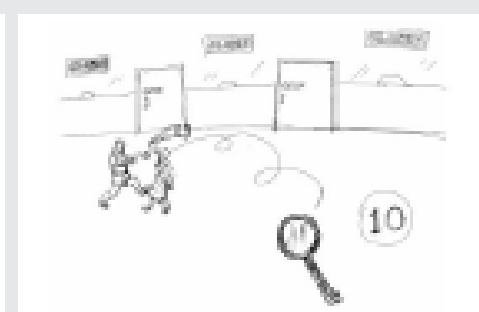
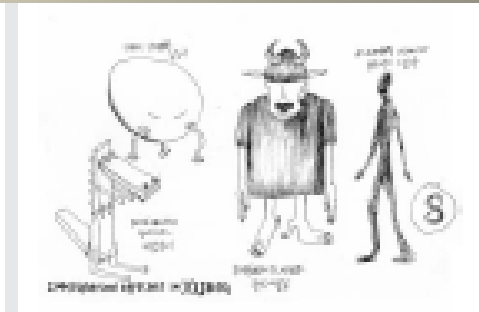
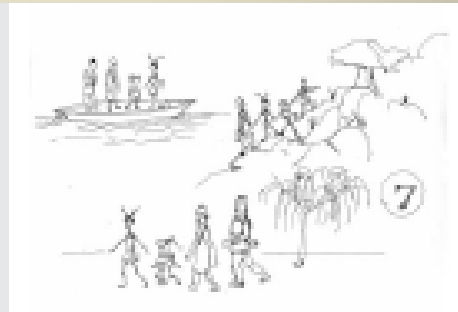
Seoul version
Platform Seoul, 2008



Liverpool version
The Fifth Floor, Tate Liverpool, 2009



Liverpool version The Fifth Floor, Tate Liverpool, 2009



Liverpool version
The Fifth Floor, Tate Liverpool, 2009



Liverpool version
The Fifth Floor, Tate Liverpool, 2009



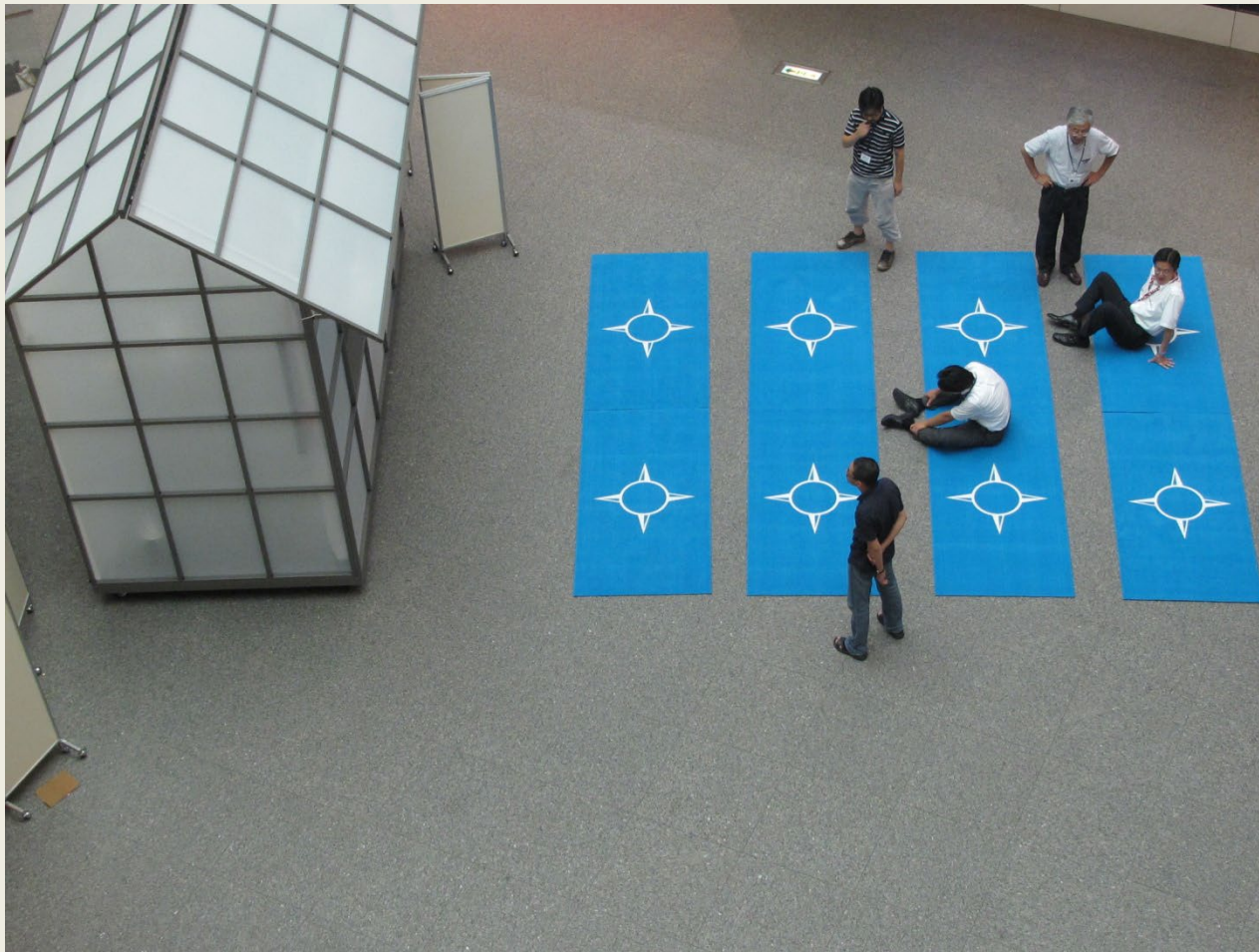
Nagoya version
Ichi Triennale 2010



Nagoya version
Ichi Triennale 2010



Nagoya version Ichi Triennale 2010





Welcome to Xijing – Xijing Olympics

Chapter 3

Olympic March



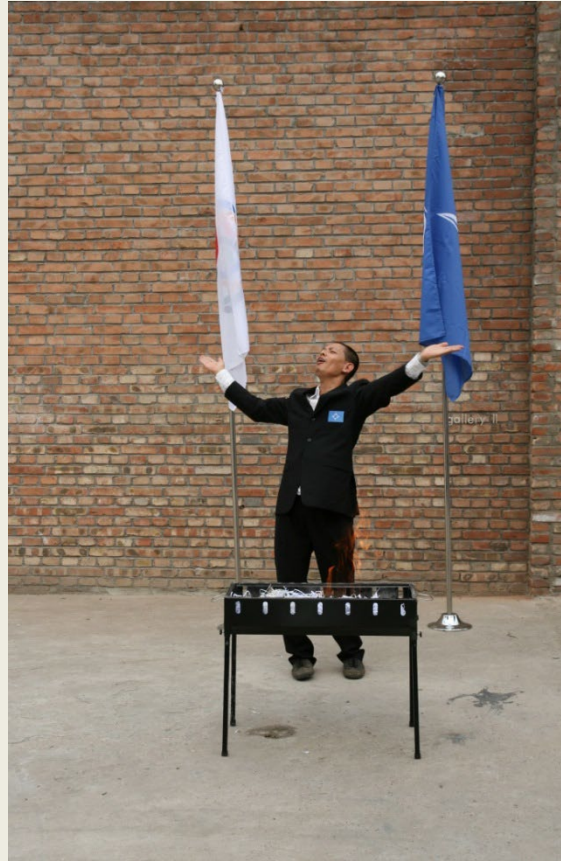
Olympic March



Torch Relay

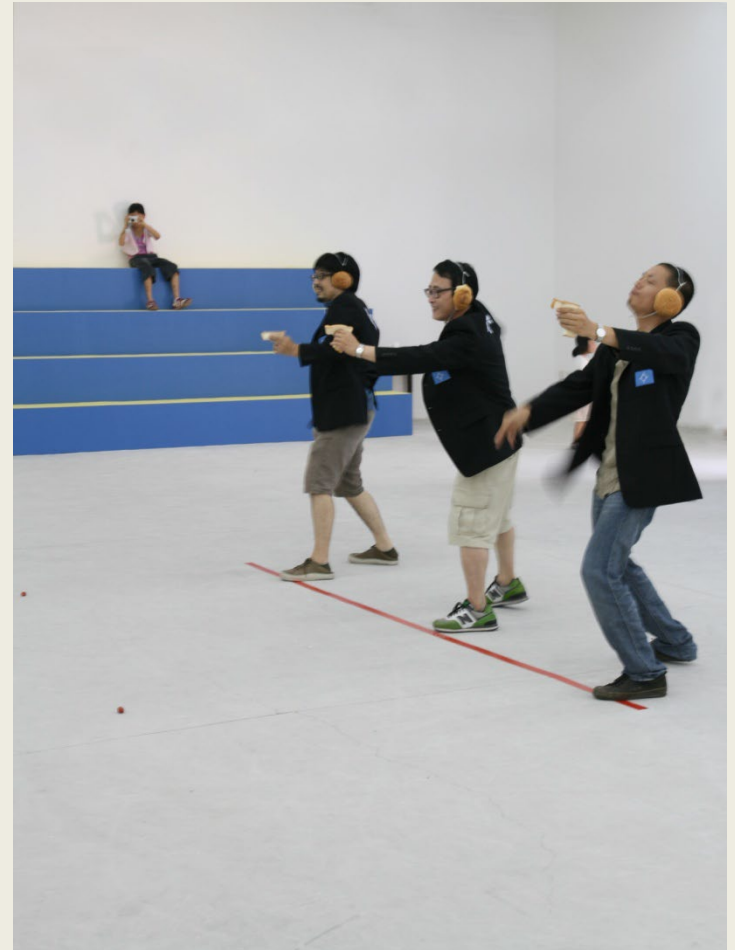


light the Olympic Flame



Shooting

August 9, 2008



Football

August 9, 2008



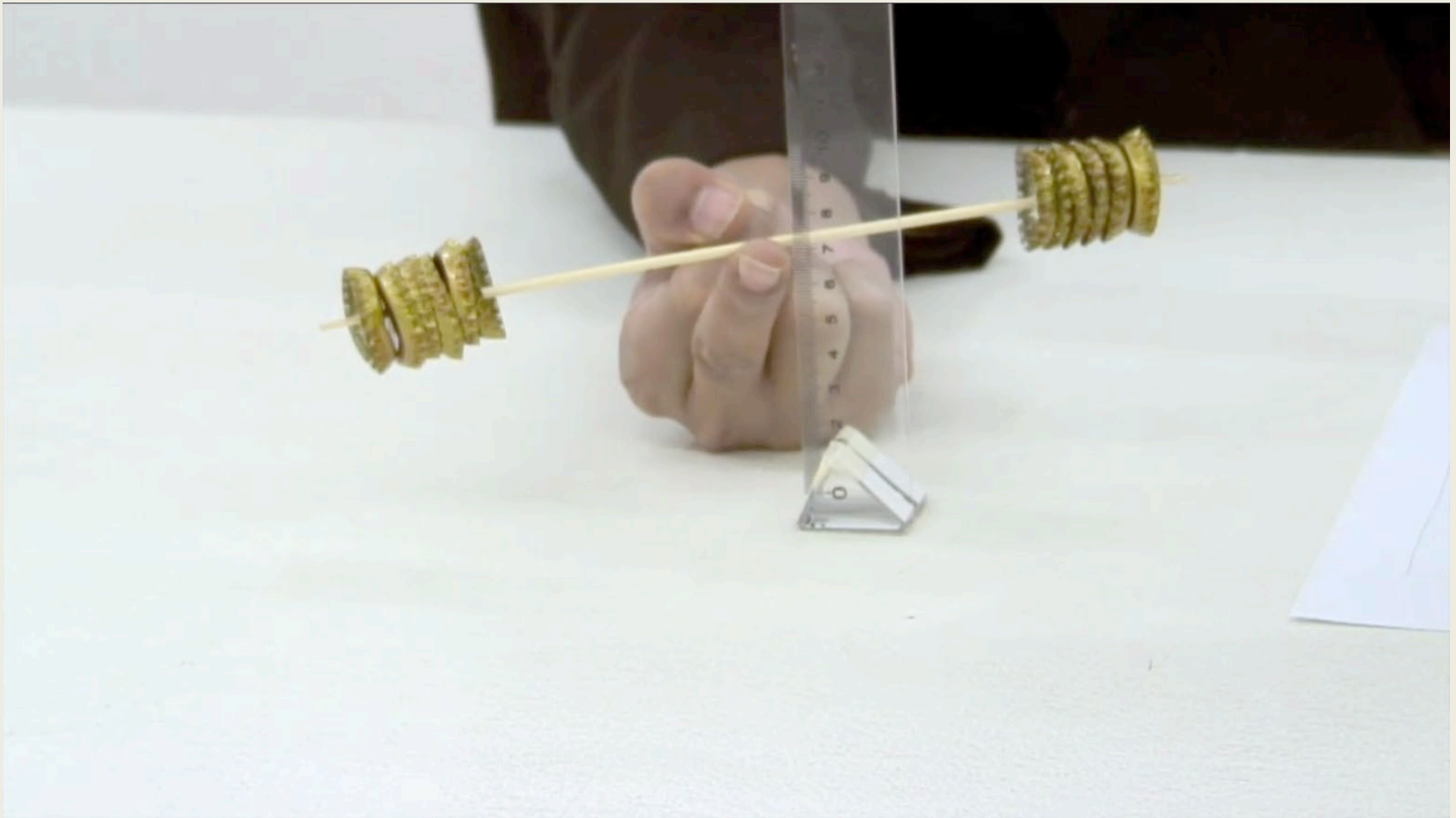
Football

August 9, 2008



Weightlifting

August 9, 2008



Weightlifting

August 9, 2008



Shot Put

August 10, 2008



Shot Put

August 10, 2008



Shot Put

August 10, 2008



Table Tennis

August 10, 2008



Table Tennis

August 10, 2008



Cycling

August 11, 2008



Cycling

August 11, 2008



Cycling

August 11, 2008



Cycling

August 11, 2008



Diving

August 11, 2008



Diving

August 11, 2008



Diving

August 11, 2008



Diving

August 11, 2008



Vollyball

August 11, 2008



Trampoline

August 12, 2008



Boxing

August 12, 2008



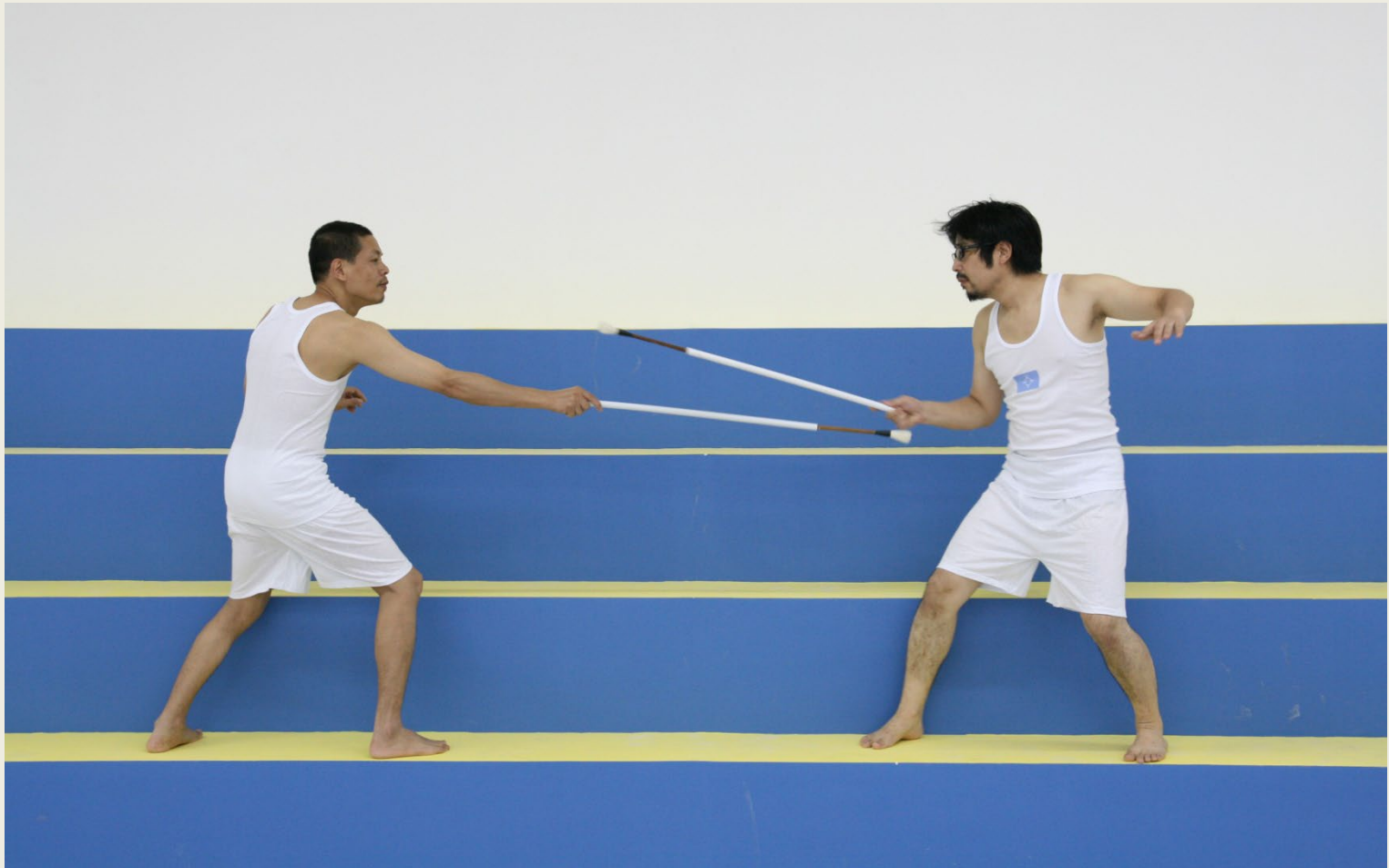
Boxing

August 12, 2008



Fencing

August 14, 2008



Fencing

August 14, 2008



Basketball

August 14, 2008



Basketball

August 14, 2008



Swimming

August 14, 2008



Swimming

August 14, 2008



Swimming

August 14, 2008



Triathlon-Bicycle

August 15, 2008



Triathlon-Running

August 15, 2008



Triathlon-Running

August 15, 2008



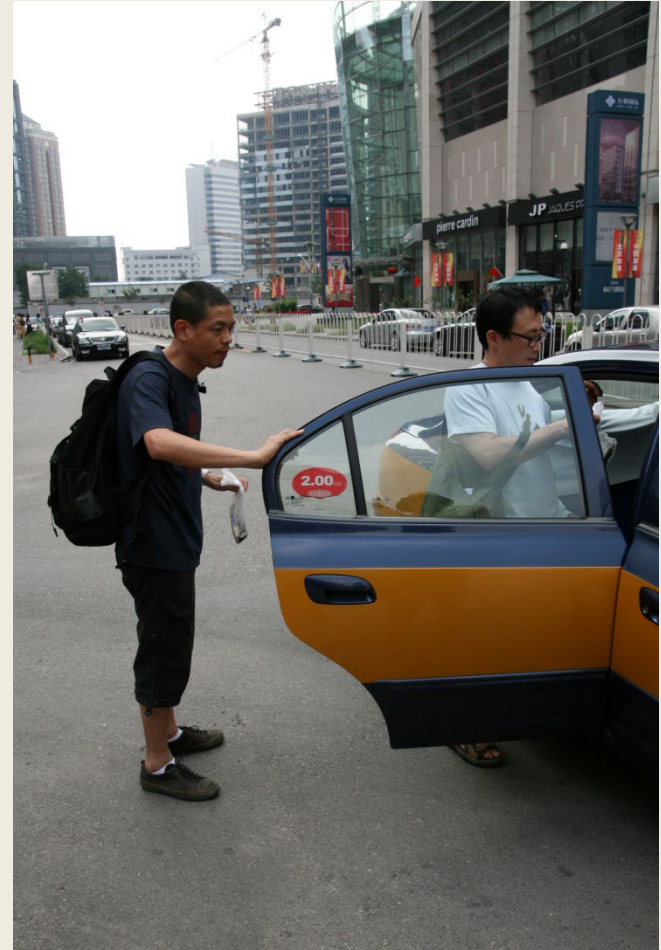
Triathlon-Swimming

August 15, 2008



Triathlon-Swimming

August 15, 2008



Triathlon-Swimming

August 15, 2008



Marathon

August 15, 2008



Marathon

August 15, 2008



Marathon

August 15, 2008



Marathon

August 15, 2008



Medal Ceremony



Medal Ceremony



Installation



Installation



Installation



Welcome to Xijing – Xijing School

Chapter 3

LANGUAGE





MATHEMATICS









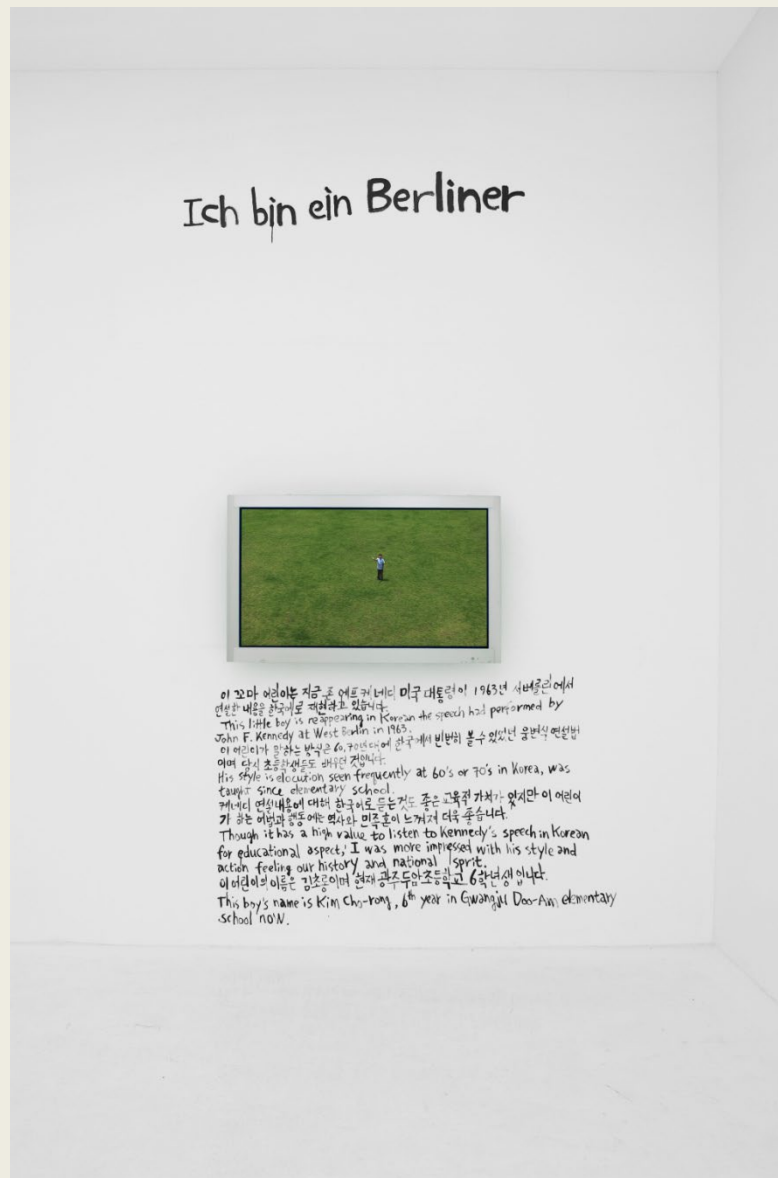


-On the Ethical Politics of Performance

Ich bin ein Berliner, single channel video, color, sound, 11:26 minutes, 2006

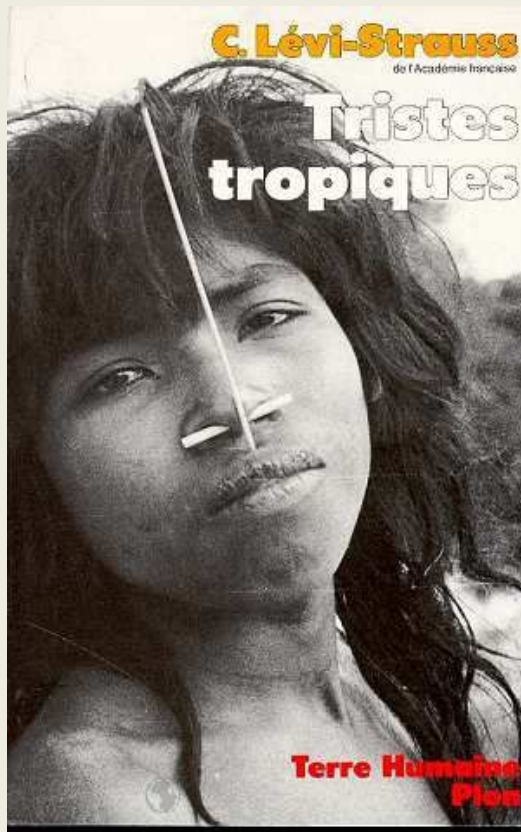


Ich bin ein Berliner, single channel video, color, sound, 11:26 minutes, 2006



Claude Levi-Strauss Tristes Tropiques

레비 스트로스 슬픈 열대



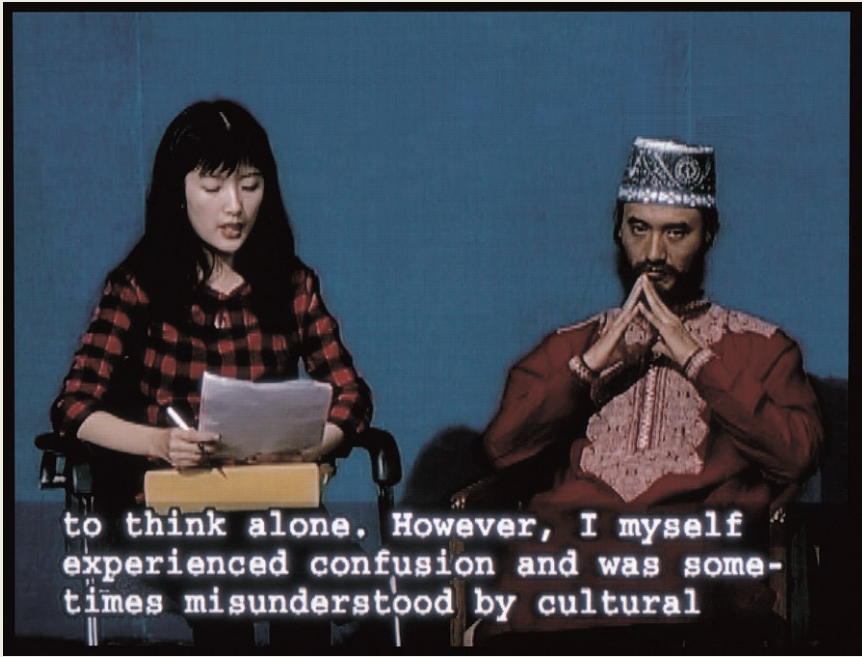
Anthropology



Shirin Neshat, Rapture , 1999, video still



The Talk, , 2004



to think alone. However, I myself experienced confusion and was sometimes misunderstood by cultural

이 비디오작품에 등장하는 외국인은 외국인이 아닙니다. 저는 외국인 노동자를 모시고 한국에 체류하는 외국인 노동자들의 인권 문제에 대해 이야기 하려고 했으나 불행히도 외국인 노동자들이 저의 인터뷰를 모두 거절했습니다. 그 이유는 각양각색이었으나 대부분 피곤하다는 것이 주된 이유였습니다. 저는 피곤하다는 말의 의미를 나중에야 알게 되었는데, 인터뷰에 참여 한 대가로 제가 돈을 지불하면 하나도 안 피곤해 진다는 것과 같은 의미였습니다. 여러 번의 시도 끝에 동티모르 출신의 노동자와 인터뷰 참여 동의를 이끌어 낼 수 있게 되었습니다. 이러한 동화는 제가 인터뷰에 대한 금전적 보상을 해 준다는 제안으로 인해 가능할 수 있었습니다. 그러나 문제는 동티모르 말을 한국어로 통역할 사람을 어디서도 찾을 수 없다는 것이었습니다. 결국 저는 한국인 연기자를 고용하여 외국인인 것처럼 연기하는게 가장 현명한 길이라는 것을 알게 되었습니다. 저는 다시 한국인 연기자를 섭외했고, 드디어 두분이 저의 인터뷰에 참여하게 되었습니다. 연기가 한분은 동티모르 수줍어한 본성시키고 가짜 인어를 연습시켰더니 정말 외국인 같아 보여서 이러한 인터뷰를 하는데 손색이 없어 보였습니다. 그러나 또 다른 문제가 발생했습니다. 인터뷰를 권하려 하다 보니 제가 외국인 노동자의 대답마저 준비해 주려했던 것입니다. 일이 이렇게 복잡하게 된 것에 대해 저는 매우 화가났습니다. 하지만 다른 역할을 처럼 외국인 노동자의 인권문제에 대해 마술로 표현하는 것이 상당히 근사해 보였기란 저의 의도 때문에 누구에게도 갖을 할 수 없었습니다. 그래도 연기자 라는 사람들이 있어 이러한 비디오 작품도 완성 할 수 있으니 어쨌든 만족하고 기쁩니다. 비디오에서 보이는 영어 자막은 사실 인터뷰 내용과는 아무 상관도 없습니다. 영미권 사람들을 위한 배려이며 아 마도 그들이 이 비디오를 보면서 읽을거리라도 있으니 반가를 거라고 생각합니다. 영미를 읽을 줄 아는 한국분들의 이해가 없으시길 바랍니다. 동티모르인으로 분장한 저는 현재 유명한 영화 배우가 되었으며 그분의 이름은 안 내상입니다. 많은 격려의 박수를 보냅니다. 비디오 촬영시 두명의 연기자에게 지급한 금액은 두당 이백 달러입니다.

THE TALK 2004

The foreigners in this video are not foreigners. My initial intention was to discuss human rights conditions of foreign workers living in Korea. Unfortunately, many of the foreign workers refused to be interviewed. There were various reasons for not accepting the interview, a majority of them being fatigue. I later learned that the meaning of fatigue is that if I paid them money for the interview, they wouldn't be tired. After several unsuccessful attempts, I managed to recruit a worker from East Timor for my interview. I gained his permission by suggesting some monetary compensation for the interview. The problem was that I could not find anyone who can interpret his language into Korean. After all, I learned that it would be wise to hire Korean actors who can pretend to be foreigners. Subsequently, I tried to recruit Korean actors, and two actors agree to participate in my interview. After a make-up application and fake language practice, they did look like East Timorese perfect for the interview. However, another problem arose. In order to conduct the interview, I had to prepare for the foreign workers' answers. I was troubled by this complication that resulted from my plan to interview foreign workers. At any rate, increase in the number of foreigners makes things unnecessarily cumbersome. Nonetheless, thanks to the actors, video works such as this could be produced and that makes me happy and satisfied. The subtitle in the video has nothing to do with the actual contents of the interview. The subtitle is designed for English speakers. I think they will be glad to have something to read while watching the video. I hope there is no misunderstanding by Koreans who read and understand English. The person who appears as East Timorese has become a well-known actor. His name is An Naesang. Let's give him a big hand of encouragement. The compensation for the two actors in the video was two hundred dollars per person.

Bremen Town Musicians, 2007



Bremen Town Musicians, 2007

wall text

Here is the Sierra family from Mexico, performing in costumes from The Bremen Town Musicians. They currently reside in the United States and work in a shoe manufacturing factory as laborer. Despite their immigrant status as illegal aliens in the U.S.A., they will be paid five Dollars per day for being hired for this art exhibition eight hours a day. I would like to applaud this temporarily employed foreign family for encouragement. To ensure their successful performances, please refrain from touching and any behavior that may impede their performances.

브레멘 음악대 (그림형제의동화)의 연형 옷을 입고 연기하시는 분들은 멕시코 출신의 시에라씨 가족입니다. 이들은 현재 미국에 거주하며 운동화 제작 공장에 근무하는 노동자들입니다. 이들은 불법체류자이지만 이러한 연기를 대행해주는 조건으로 하루 여덟 시간, 시간당 5달러를 지급 받게 됩니다. 이번 전시를 위해 잠시 고용된 이 외국인분들에게 격려의 박수를 보냅니다. 이들의 성공적인 연기를 위해 만지거나 방해하는 행위를 삼가해 주십시오.

Bunny's Sofa, 2007



Bunny's Sofa, 2007

wall text

The person performing in the rabbit costume is Lee Mahn-Gil, a North Korean-born laborer. Despite his status as an illegal immigrant, he will be paid five dollars per hour and perform eight hours a day. I would like to give a round of applause to this foreigner who is temporarily employed for the exhibition. To ensure his successful performance, please refrain from touching him and any behavior that may impede his performance.

토끼 인형옷을 입고 연기하시는 분은 북한 출신의 노동자인 이만길씨입니다. 이분은 불법 체류자 이지 만 이러한 연기를 대행 해주는 조건으로 하루여덟 시간, 시간당 5달러를 지급 받게 됩니다. 이번 전시를 위해 잠시 고용된 이 외국인 분에게 격려의 박수를 보냅니다. 이분의 성공적인 연기를 위해 만지거나 방해하는 행위를 삼가해 주십시오.

Actors

People Objective-Of Ordinary Art, 2011

순수한 물질에 대한 소고-돌을 미술화하려는 의지

Some Thoughts on Pure Matter-The Will to Turn Stone into a Work of Art



People Objective-Of Ordinary Art, 2011

형태화될 수 없는 물질에 대한 소고-물을 미술화하려는 의지

Some Thoughts on Matter that Cannot Be Formed-The Will to Turn Water into a Work of Art



People Objective-Of Ordinary Art, 2011

도구에 대한 소고-의자를 미술화하려는 의지

Some Thoughts on Tools-The Will to Turn a Chair into a Work of Art



People Objective-Of Ordinary Art, 2011

윤리적 태도에 대한 소고-사람을 미술화하려는 의지

Some Thoughts on the Ethical Attitude-The Will to Turn People Into a Work of Art



People Objective-Of Ordinary Art, 2011

표현에 대한 소고-개념을 미술화하려는 의지

Some Thoughts on Expression-The Will to Turn Concept into a Work of Art



Docents

People Objective-Wrong Interpretation , 2012

프로젝트 설명 및 도슨트의 자기소개





Room of Labor



Room of Manners



Room of Metaphor

Room of Labor

Room of Manners

Room of Metaphor

People Objective-Wrong Interpretation, 2012
National Museum of Contemporary Art, Korea



People Objective-Wrong Interpretation, 2012
National Museum of Contemporary Art, Korea

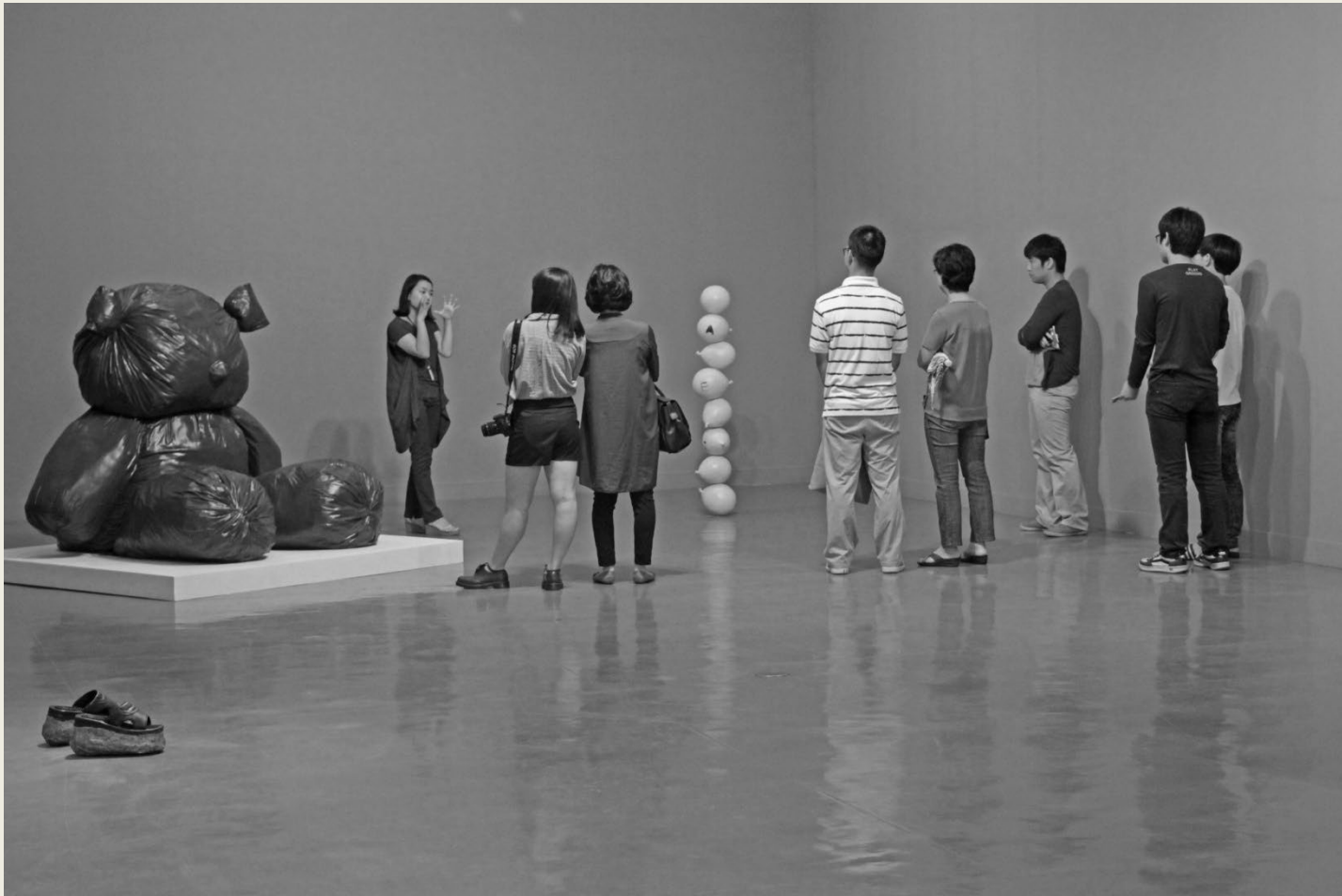


People Objective-Wrong Interpretation, 2012

National Museum of Contemporary Art, Korea



People Objective-Wrong Interpretation, 2012
National Museum of Contemporary Art, Korea



Art Critics

Good Critique Bad Critique Strange Critique, 2013
Plateau, Samsung Museum of Art



Good Critique Bad Critique Strange Critique, 2013
Plateau, Samsung Museum of Art



Good Critique Bad Critique Strange Critique, 2013 Plateau, Samsung Museum of Art



Good Critique Bad Critique Strange Critique, 2013 Plateau, Samsung Museum of Art



Good Critique Bad Critique Strange Critique, 2013 Plateau, Samsung Museum of Art



Good Critique Bad Critique Strange Critique, 2013
Plateau, Samsung Museum of Art



- On the Ethical Politics of Production

Judy Chicago , The Dinner Party, 1979





Duck Hyun Cho, Reflection Reflection, 2011

Canine Construction
개같은 형태, 2010



Canine Construction
개같은 형태, 2010



A Study on Slanted and Hyperbolic Constitution-ACT
기울고 과장된 형태에 대한 연구-ACT, 2010



A Study on Slanted and Hyperbolic Constitution-LOVE
기울고 과장된 형태에 대한 연구-러브, 2011



MOP-121225 걸레질-121225, 2012



SWEEP-121225 걸레질-121225, 2012



I love Xijing – The Daily life of Xijing Presidents

Chapter 4

The Historical Transformation of Xijing Territory

The Agricultural Production of Xijing

The Constitution of Xijing : The Hospitality Encouragement Act

The Antagonism Control Act

The Solitude Permission Act

The Equality Encouragement Act

The Thinking Development Act

The Urban Planning of Xijing

The Education of Xijing

The National Defense of Xijing

The Finance & Economy of Xijing

The Historical Transformation of Xijing Territory



The Agricultural Production of Xijing



The Constitution of Xijing

The Hospitality Encouragement Act



The Hospitality Encouragement Act
歓待奨励法

The Constitution of Xijing

The Antagonism Control Act



The Antagonism Control Act
敵意規制法

The Constitution of Xijing

The Solitude Permission Act



The Solitude Permission Act
孤独許可法

The Constitution of Xijing

The Equality Encouragement Act



The Constitution of Xijing

The Thinking Development Act



The Thinking Development Act
思考開発法

The Urban Planning of Xijing



B: The schools of Xijing should be established in the center of the city.

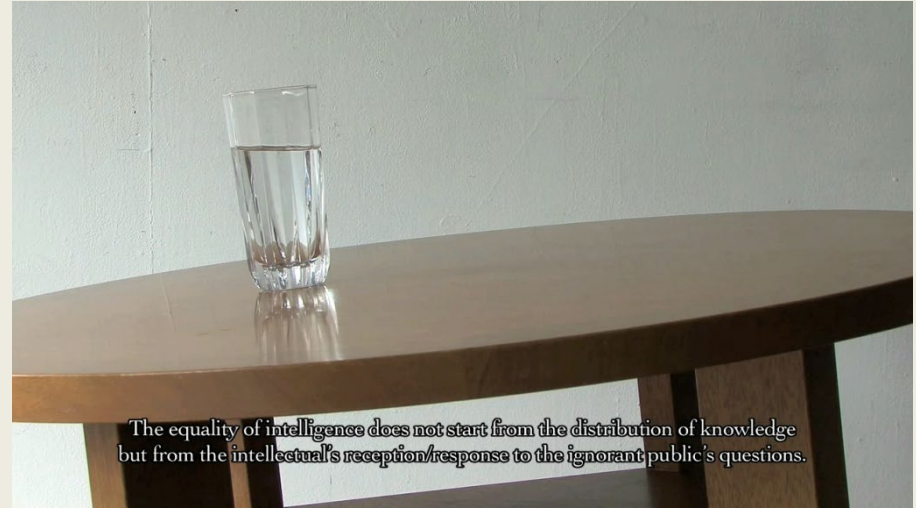
The Urban Planning of Xijing



The Education of Xijing



The existing system of education starts off from realistic inequality and sets its goal in reaching equality.

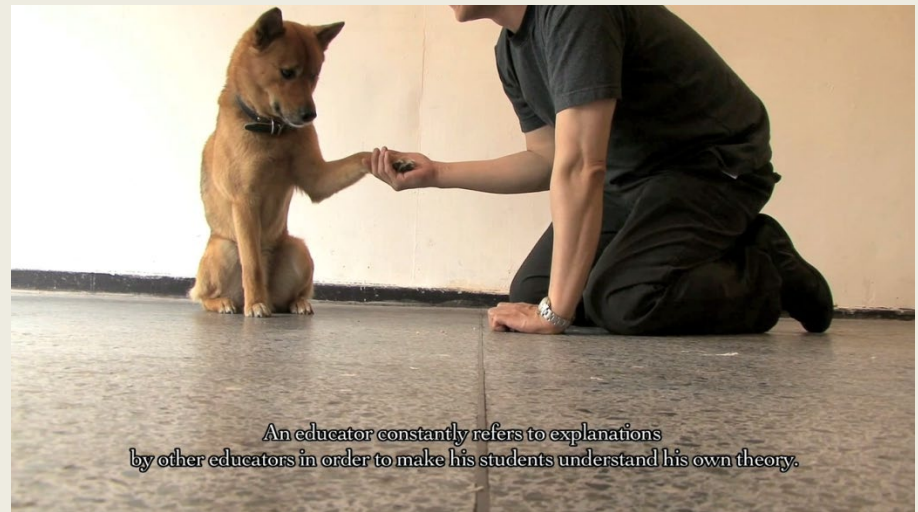


The equality of intelligence does not start from the distribution of knowledge but from the intellectual's reception/response to the ignorant public's questions.

The Education of Xijing

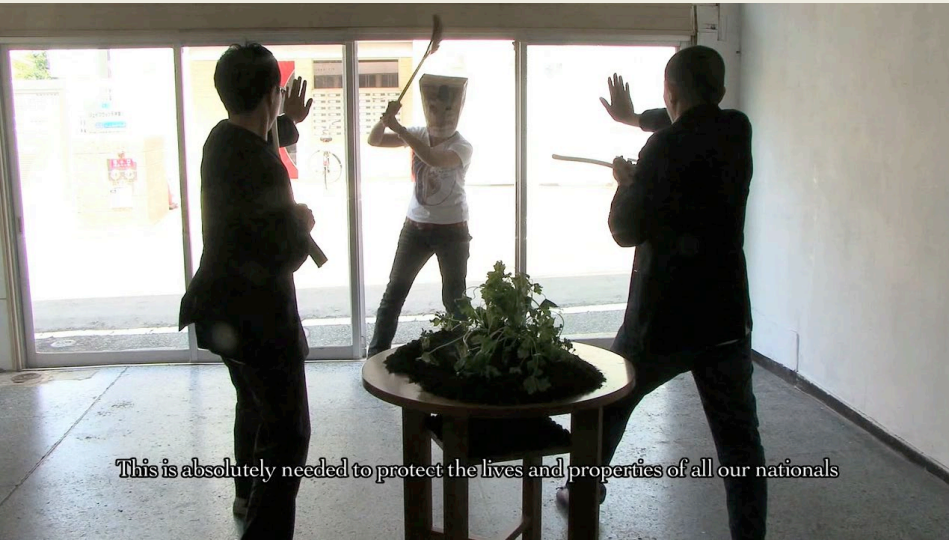


This is because the existing system of education where no matter how fast a student learns, the assumption that a teacher is always one step ahead of the student is a paradox.

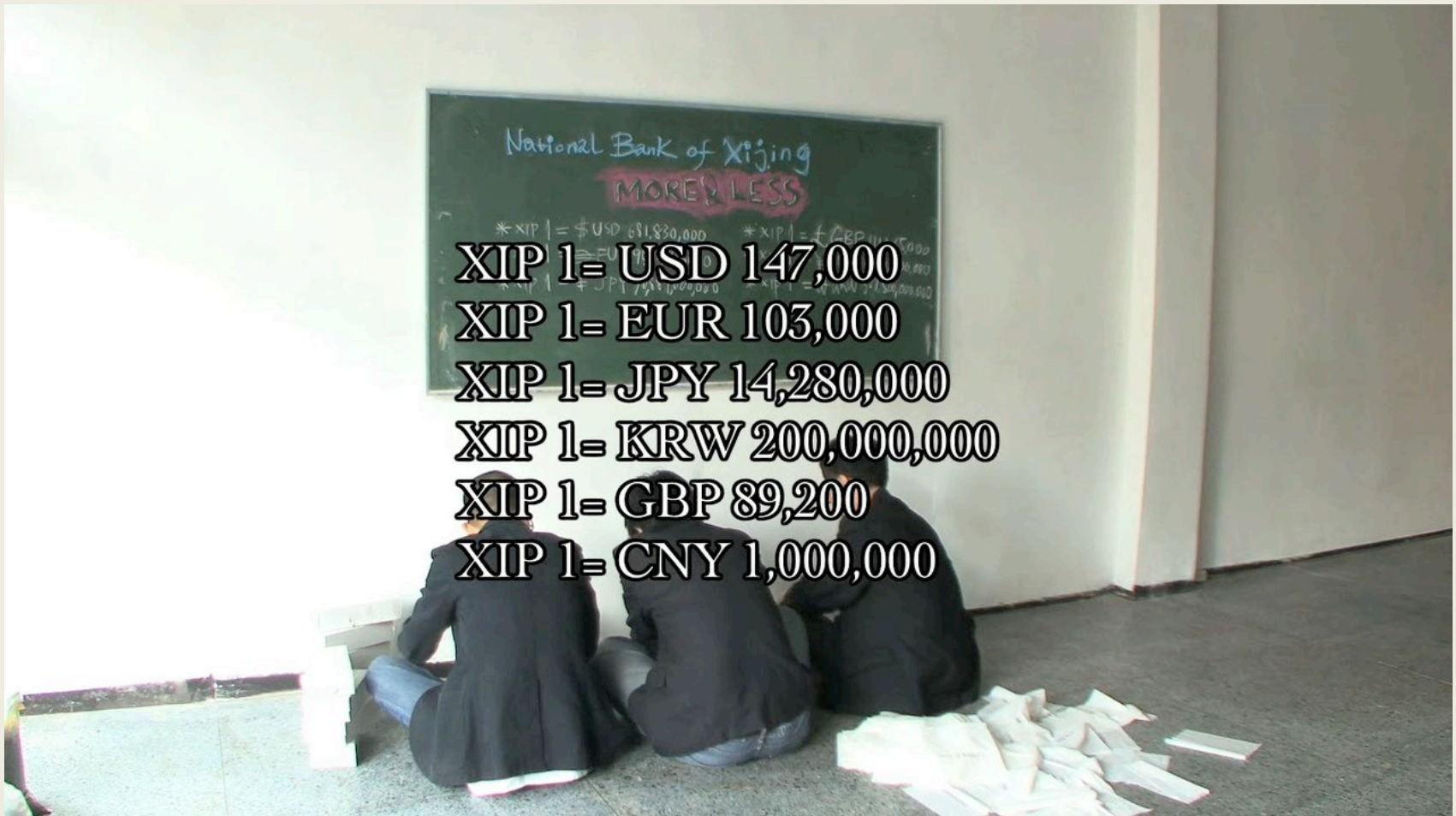


An educator constantly refers to explanations by other educators in order to make his students understand his own theory.

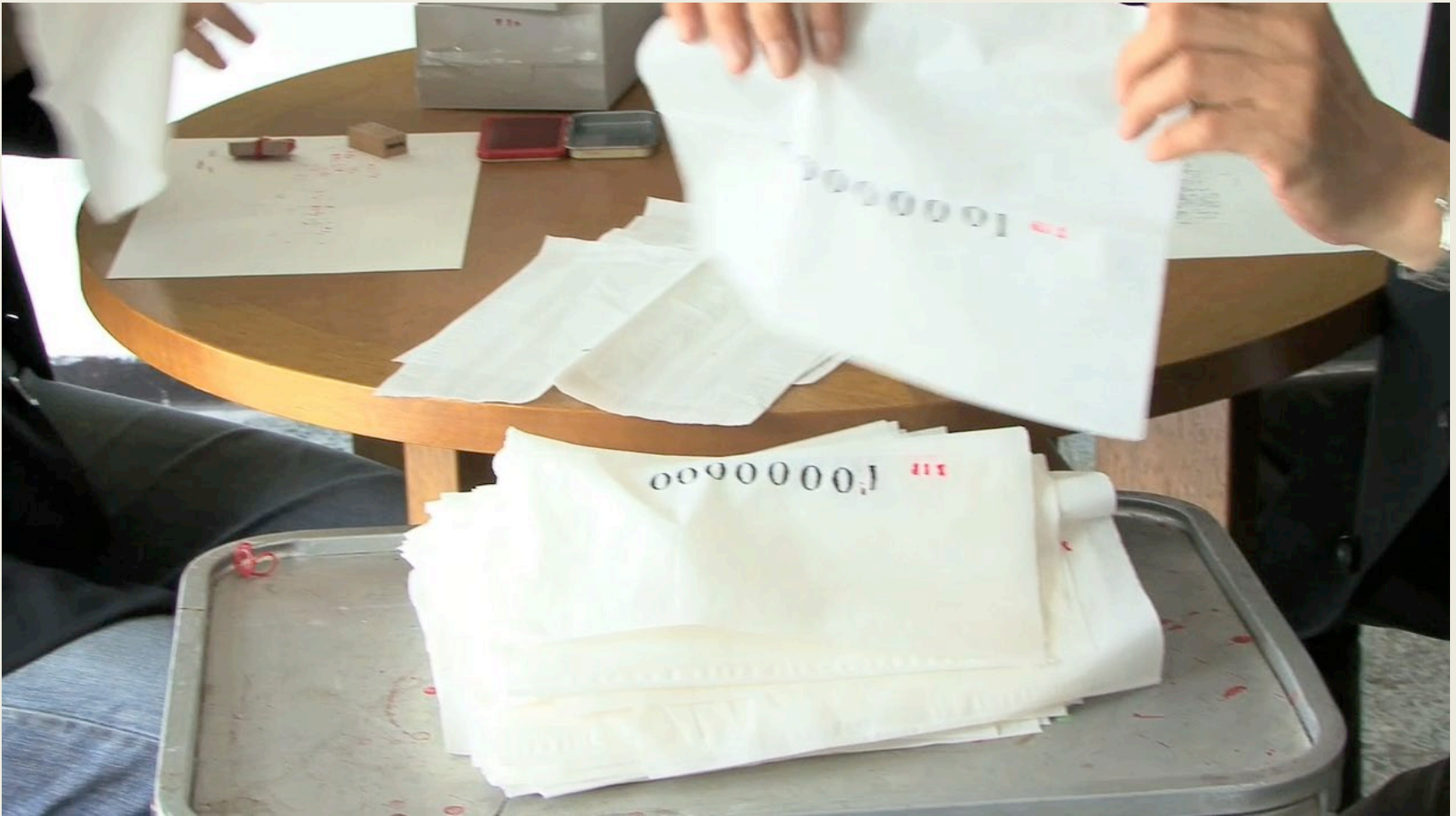
The National Defense of Xijing



The Finance & Economy of Xijing



The Finance & Economy of Xijing



Installation view: Fukuoka Triennale, 2010



Installation view: Lyon Biennale, 2010

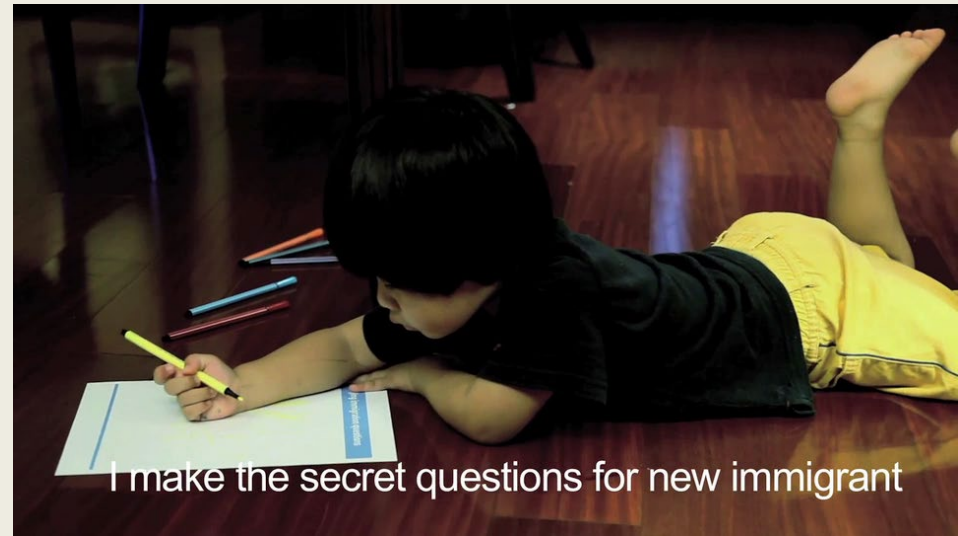


I love Xijing – Xijing Immigration Services

Chapter 4

Application and Secret Questions

-Chen Shaoxiong's script for Tsuyoshi Ozawa



I make the secret questions for new immigrant

Passport

-Gimhongsok's script for Chen Shaoxiong



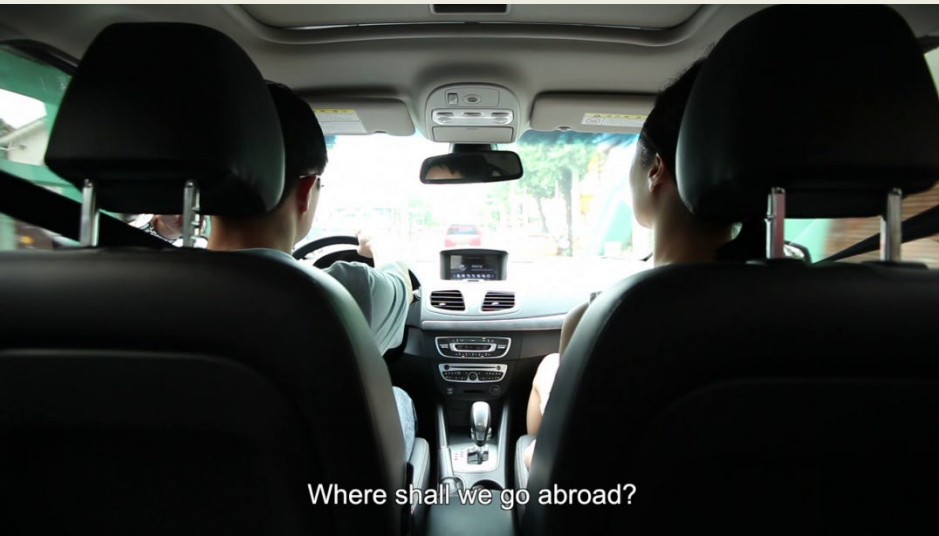
Emigration

-Tsuyoshi Ozawa's script for Gimhongosk



Immigration Policy

-Chen Shaoxiong's script for Gimhongsok



Immigration Checkpoint

-Gimhongsok's script for Tsuyoshi Ozawa



Border

-Tsuyoshi Ozawa's script for Chen Shaoxiong



Xijing Men under the moon

