

**Title of Project: ~~Non-special and non-essential acts~~ Absent Acts**

This project reveals people's actions and their results. Here, this refers to acts such as breathing into a balloon, or mopping with hands. In blowing up a balloon, one's breath is stored into the space, and that balloon can be symbolized as a person. The blown up balloon remains as a result of the act of breathing in, and the invisible breath becomes visualized through the balloon. Mopping is the act of wiping out impurities or dust on the surface of a specific space or object. In observing a subject mopping, we can see that the act is determined from a very subjective point of view, and the direction, order and strength is determined by each individual. In this way, mopping symbolizes an individual's movement. Breathing in and mopping are different from acts such as writing, cooking, throwing stones, or moving a computer mouse. It is because these are not acts of value or survival. We may refer to these acts as 'a temporary reaction to need'. Through this project, Gimhongsok reveals the trivial and non-special, acts difficult to imbue meaning. It is because such acts may be important in a specific moment. Perhaps these non-special and non-essential acts that are difficult to imbue meaning held significant value long ago. Or on the contrary, perhaps they will be of great value in the future.

**Untitled (short people)**

This series collects and arranges the balloons blown up by my acquaintances. Acquaintances here refer to my family, the workers of a foundry that I have worked with for a long time, my friends, and my students. They each picked the color of the balloon according to their preferences and breathed into the balloon according to their ability and mood. It must be intriguing to be able to physically feel one's own breath. But I cannot say that their breath represents their lives as a whole. It is just a piece of breath, and much too painful to symbolize people with a wrinkled balloon. The fact that I met them, and the place in which they conscientiously breathed into the balloon is much more interesting and significant. In order to materialize this work, I met with groups of mostly 4 to 6 people. When I stacked the balloons together, it was around 1 to 1.4 meters high. The title 'short people' was created for this reason.



Gimhongsok (b.1964) Available

Mop-120513

걸레질-120513

2012

urethane paint on canvas

130 x 162 cm

Unique

Location: NY



Gimhongsok (b.1964) Available

MOP-131013

걸레질-131013

2013

urethane paint on wood

121 x 121 cm

Unique

Location: Kukje



Gimhongsok (b.1964) Available

MOP-131012

걸레질-131012

2013

urethane paint on wood

121 x 121 cm

Unique

Location: Kukje