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旧珠洲駅
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ギムホンソック Gimhongsok [韓国 | South Korea]

善でも悪でもないキオスク | Fear Begotten by Adiaphora-a kiosk

現代の文化を、風刺とユーモアに富んだ独特の視点で読み解き表現する作家は、旧珠洲駅のプラットフォームに一風変わったキオスクを設けた。そこで売られているのは水、ビール、塩、そして日本、韓国などで出版された哲学などの本。プラットフォームとキオスクという見慣れた組み合わせと、違和感のある商品たち。日常の仕組みを通して、日本と海の向こうの国々との関係を考える場となった。

[DUMMY]The bonsai industry in Kagawa Prefecture dates back about 200 years when people began potting and selling wild trees from the hills. It is now the largest producer of pine bonsai in Japan. A bonsai artist and several creators lled an empty house in a pine grove along the sea with some 50 bonsai, creating an image that conveyed the beauty of bonsai. e garden mimicked the island and the surrounding sea with a small pond and miniature hills, and bonsai lled the sitting room and the bath. A video of the view out to sea with a bonsai in the foreground formed an installation in the house's tea room. e exhibit was changed with each season and workshops were held to make bonsai in dishes supplied by the islanders.

素材：木製の小型店舗、ピョンサン（韓国式縁台）

Materials: [DUMMY]Sea gulls - Aluminum sheet, stickers, metal, paint; Breakwa-ter - Con-crete