

## List of Works

April 04, 2016, gimhongsok

Exhibition: *Xijing is Not Xijing, Therefore, Xijing is Xijing*

at 21st Century Museum of Contemporary Art, Kanazawa, from 29 April to 28 August



**THAT(Was Macht die Kunst)**

2015, acrylic on plywood board

406x390 cm, 58x78cm each

courtesy of the artist

insurance value: \$7,000



**THAT(What Transforms Ordinariness into Power?)**

2015, acrylic on plywood board

406x390 cm, 58x78cm each

courtesy of the artist

insurance value: \$7,000



**AMBIGUOUS(Social Dust Lazy)**

2014, bronze, resin

dimensions variable

courtesy of the artist

insurance value: \$79,000

	Untitled(96 hours, MR-BK11) 2014 acrylic on canvas 200 x 145 cm
	Untitled(104 hours, BN-BK21) 2014 acrylic on canvas 200 x 145 cm
	Untitled(96 hours, CB-BK31) 2014 acrylic on canvas 200 x 145 cm
	Untitled(88 hours, MR-BK12) 2014 acrylic on canvas 200 x 145 cm

**Untitled(Hourly Art, BK)**

2014, acrylic on canvas

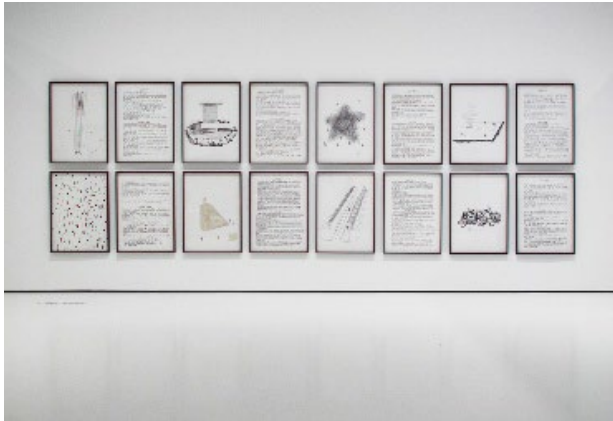
200 x 145 cm each

courtesy of the artist

insurance value: \$72,000

**Note:** this work consists of 4 paintings, each one has the size of 200x145cm. No frames.

The size of structure for storage is Approx. 215x160x24cm.



**Public Blank, 2006**

**Public Blank (Kanazawa version)**

2016, pigment print

42x60cm each

courtesy of Kukje gallery



The person performing in the rabbit costume is Lee Mohn-Gil, a North Korean-born laborer. Despite his status as an illegal immigrant, he will be paid five dollars per hour and perform eight hours a day. I would like to give a round of applause to this foreigner who is temporarily employed for the exhibition. To ensure his successful performance, please refrain from touching him and any behavior that may impede his performance.

**This is Rabbit**

2005, fabric, resin, fabric, foam rubber, wood board

193x90x45(H)cm

size of picket: 55x79cm

courtesy of Kukje gallery

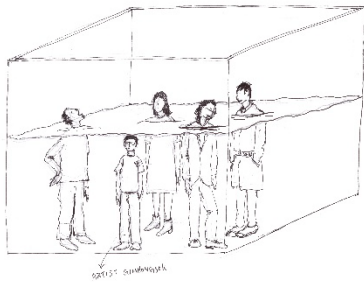


**Mr. Kim**

2012, casted resin, trousers, sneakers

137 x 128 x (H)80 cm

courtesy of the artist

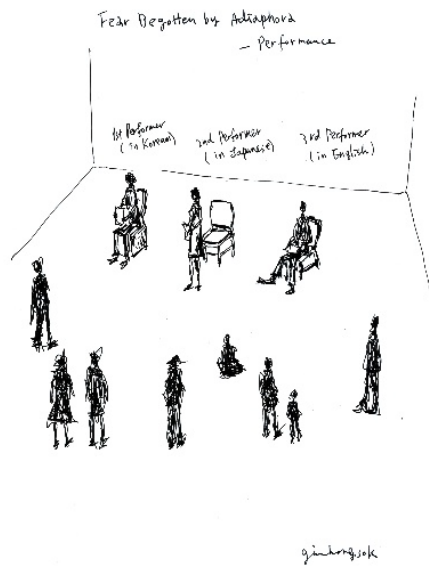


**The illustrated border of my intentions to drown myself**

2015, performance

helmet: 58x28xx18(H)cm

courtesy of the artist

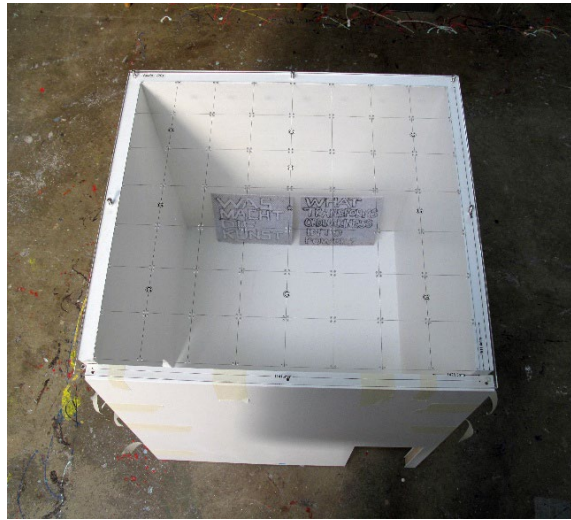


**Fear Begotten by Adiaphora (People Objective)**

2016, performance  
script, chairs  
courtesy of the artist



The white T-shirts of Xijing Men  
2012, black ink on T-shirts  
Approx. 66x74cm



### Miniature of gallery 8

62 x 62 x 60(H) cm

Note: This miniature includes the shipping list for 21<sup>st</sup> Century Museum of Contemporary Art. This is the installation guide, especially for the work *AMBIGUOUS(Social Dust Lazy)*.