

KIM, YONG-İK

BIOGRAPHY

1947 Born in Seoul, Korea

1975 B.F.A.in Painting, Hong-ik University Seoul, Korea

1980 M.F.A.in Painting, Hong-ik University Seoul, Korea

Currently Professor at Kyung-won University, Sung-nam, Korea

Living and working in Seoul, Korea

ONE MAN EXHIBITIONS

2003 pyo Gallery, Seoul, Korea

2002 Gallery sagan, Seoul, Korea

2001 Gallery Woong, Seoul, Korea

1997 Kumho Museum of art, Seoul, Korea

1996 Gallery Woong, Seoul, Korea

1995 Gallery Hak-chon, Chung-ju Korea

1994 Inkong Gallery, Tae-ku Korea

1993 Inkong Gallery, Seoul Korea

1992 Da-in Gallery, Seoul Korea

1989 Inkong Gallery, Seoul Korea

1986 Inkong Gallery, Tae-ku Korea

1983 Culture Center, Daejon Korea

1982 Kwan-hoon Gallery, Seoul Korea

1978 Gallery Te, Tokyo Japan

1977 Gallery Seoul, Seoul Korea

SELECTED GROUP EXHIBITIONS

2003 Seoul international art fair

2002 kwang-ju biennale (kwang-ju korea)

After the grid (Busan metropolitan Art museum, busan, korea)

2000 public art, yang-pyong project/project (national folk museum, seoul Korea)

1999 Korean Pop Art(Sungkok Art Museum, seoul Korea)

1998 2000. Time Spirit (Taejon Municipal Museum of Art, Taejon Korea)

Seoul in Media- Food, Clothing, Shelter (Seoul Metropolitan Museum of Art seoul K)

1997 Korean Art '97- Humanism, Animalism, Mechanism(National Museum of Modern Art,

Kwa-chon Korea)

PAINTING AND WRITING (Hanlim Museum, Taejon Korea)

1996 Development of Korean Modernism-Conquest of Modern 1970-90 (Kumho Museum
of art Seoul Korea)

Hong Myung-Seop, Kim Yong-Ik Two-One Man show(Choi Gallery Seoul

Korea and Ars Polona Gallery Poland Warszawa)

1991 Inaugural Exhibition of Son-Je Museum of Contemporary Art(Kyung-Ju Korea)

1990 Contemporary Art Festival '90(National Museum of Modern Art Kwa-Chon Korea)

1988 Korean Modern Painting in the 70's (Walker Hill Art Center, Seoul Korea)

Modernism in Korean Contemporary Art Scene:1970-1979(Hyun-Dai Gallery Seoul

Korea)

1987 30/40 Abstraction and Geometry(Art Center, Seoul Korea)

1986 Yokohama–Seoul Contemporary Art Show '86 (City Museum of Yokohama Japan)
1983 Korean Contemporary Art Exhibition:An Aspect of the Late 70' (5 Cities in Japan)
1882 Korean–JapanesePaperWorks (National Museum of modern Art,KwaChon Kore and
the City Museum of Art, Kyoto Japan)
1977 The Facet of Korean Contemporary Art(Central Museum of Art, Tokyo Japan)
1975 The Biennial in Sao Paulo(Sao Paulo, Brazil)

COLLECTIONS

Tokyo Metropolitan Art Museum, Tokyo, Japan
National Museum of Modern Art, Kwa–Chon ,Korea
Ho–am Museum of Art, Seoul, Korea
Kumho Museum of art, Seoul, Korea
Seoul Metropolitan Museum of Art, Seoul, Korea
Dae–jeon metropolitan art museum, Dae–jeon,Korea
Busan metropolitan art museum, Busan, Korea

BIBLIOGRAPHY

"Mizue" Tokyo. Mar. , 1975
"Art International" Zurich. Jun. , 1975
"Bijutsu Techo" Tokyo. Sept. , 1977
"Bijutsu Techo" Tokyo. Oct. , 1977
"The Japan Art News" Tokyo. Aug. , 1977
"Space" Seoul. Nov. , 1978
"Hwarang" Seoul. Fall Issue 1978

"Gye Gan Mi Sul" Seoul. Fall Issue 1979

"Space" Seoul. Sept. , 1980

"Gye Gan Mi Sul" Seoul. Spring Issue 1985

"Critical Essays by Lee-Il 'Korean Fine Art and it's Face Today' Seoul; Gong-gan
co., 1982

"Space" Chung, Kwang-Ho. "Artistic Reveal of Myth by Visual Derangement"-
Review on Kim, Yong-Ik's Personal Exhibition May, 1989

"Critical Essays by Lee-Il" - Restoration and Diffusion from Modern Art Seoul;
Yul Hwa Dang 1991

"Space" Park Chan-Kyong. "Monumentality as Paradox" Review of Kim, Yong-Ik's
Solo Exhibition Jan. , 1977

MISCELLANEOUS.

Yusuke Nakahara. "Cross Sectional View of Korean Modern Art" Preface 1977

Joseph Love. "Kim, Yong-Ik's Personal Exhibition" Preface 1978

Lee-Il. Exhibition of 12 New Artist - Recommendation and Introduction 1979

Lee-Il. Catalog. Kim, Yong-Ik's Personal Exhibition Preface 1982

Hwang, Hyun-Wook. Catalog. Kim, Yong-Ik's Personal Exhibition Preface 1980

Ryu, Byung-Hak. Catalog. " Two - One Man Show" Preface 1996

Ryu, Byung-Hak. Catalog. "INSTAL-SCAPE" Preface 1996

Kang, Sung-Won. Catalog. " Kim, Yong-Ik's Personal Exhibition" Preface 1997

Park, Chan-Kyung. "

Ryu, Byung-Hak. "

UNPUBLISHED ESSAYS

Bae, Jun-Sung. "From Consuming Experformance to Inliving Introperformance"

Standing Behind Kim, Yong-Ik's Personal Exhibition 1993

Moon-Beom. "1970th Years, and Grey 1993

Hong, Myung-Seop. "Flower with no Fragrance nor Honey, Disperses Powder by

Wind" -Survival Practice with Kim, Yong-Ik 1993

PUBLISHED WRITINGS by the ARTIST

"Structuralism and Modern Art" Seoul. Hong-Ik Art Journal #3 1974

"Happening - A Mourner's House of the Hongs" Seoul. Hong-Ik Journal 1974. 5.1.

"Viewing Note for the Exhibition of Pyong-Myun Group" Seoul. Hong-Ik Journal
1977.6.1.

"Statement of Artist" -The Artists in the 1970s' Seoul ;Hwarang Fall Issue 1978

Artist's Note "Reconciliation Between Matters and Images" Seoul; Space Nov. ,1978

"Korean Avant Garde Art-Exhibition of the Trend of Korean Contemporary Art in
the Past 20 Years, and it's Locus." Seoul; Space Jan. ,1979

"Place Object" Journal of Young Artist. Seoul. 1979

"Korean Modern Art - Report from Seoul" ed. ,Tokyo Metropolitan Art Museum
Tokyo; Bijutsukan News Aug. 1979

"Study of Ready Made by Marcel Duchamp "Thesis of Hong-Ik Graduate School.
Seoul. 1980

Artist's Note-" Overcome the Conception through Conception" Seoul; Space Sept. 1980

"The Ready Made by Marcel Duchamp and his *Esprit*" Seoul; Sun Mi Sul

summer Issue 1982

Book Review—"Exploration of the Fate of Korean Modern Art and it's Trend – Setting"

Seoul; Space. Sept. 1982

"Epistemological View of Modern Art " Seoul; Hong-Ik Art Journal #5 1983

Review—"A Point of View of the the New Trend of American Paper Works"Seoul;

Space Jun.1983

Review –"*Neo Ecole de Seoul*" Tai-Pei; Xiong Shi Mei Shu, Aug. 1985

Artist's Note Seoul. Gye-Gan Mi Sul #40 Winter Issue 1986

"Huge Mountain, Too Big to Overcome" Seoul ; Sun Mi Sul Winter Issue 1985

"About Yun, Hyong-Keun" Seoul ; Space Nov. 1989

"Visiting Report of Kim, Yong- Min's Studio" Seoul ; Ga Na Art #39 1994

Artist's Note "A Note from Narrow Based Specialist" Catalog. Kim, Yong-Ik's Personal

Exhibition Preface 1996

Artist's Note "A Note from Narrow Based Specialist-2" Catalog. Kim, Yong-Ik's Personal

Exhibition Preface 1997

Artist's Note "Note -3 " Seoul ; Forum A The First Issue 1998

