Dear Curators of Korea Pavilion,

Invitation to the Opening Symposium of Hong Kong Exhibition "Stratagems in Architecture: Hong Kong in Venice"



On behalf of the Organisers The Hong Kong Institute of Architects Biennale Foundation and Hong Kong Arts Development Council, I am writing to invite you to be the speaker in the **Opening Symposium of Hong Kong Exhibition "Stratagems in Architecture: Hong Kong in Venice"** in the 15th International Architecture Exhibition - La Biennale di Venezia.

Themed the Biennale as "REPORTING FROM THE FRONT", the primary purpose of Curator Alejandro Aravena is to gather successful and inspiring stories of the architects working on the frontlines, defeating their battles under the harsh circumstance in the built environment. It is worth sharing the astonishing cases which had made a difference in conquering those battles and expanding the frontlines for a better-built environment in different cities around the globe. It would be our honour to invite you to share your thoughts on how and why you and your team curate your exhibition in response to the title of the exhibition.

As a Curatorial Team of seven Hong Kong Architects and Artists, while we drew reference from the ancient Chinese military classic 'Thirty-Six Stratagems' to reflect on the authentic situation young architects are dealing with in Hong Kong in the exhibition, we would like to extent our angles of perspective to the Arts of Architecture around Asia-Pacific region via the Opening **Symposium "The Frontier of Young Architects in Asia"**. Echoing to the theme of Biennale, we hope you could share with us the challenges and difficulties encountered behind each "frontiers". We hope to foster professional sharing by encouraging intellectual dialogues between young curators and architects from different Asia countries or cities.

It would certainly be a great opportunity for the audience as well as among the young architects, to have a better understanding of the meaning and ideas from Asia-Pacific Region. We cordially invite you to kindly participate as a speaker at session 1 and welcome you to stay

behind as an audience at session 2 of the symposium. Please kindly see the detailed information of the symposium as follows:

SCHEDULE OF SYMPOSIUM

DATE:	28 May 2016 Saturday
TIME:	13:00 – 15:45
VENUE:	Arsenale, Campo dellaTana, Castello 2126
	(Courtyard of Hong Kong Exhibition, opposite the main entrance of
	Arsenale)
INVITEES:	Curatorial team of
	1) China; 2) Japan; 3) Korea; 4) New Zealand; and 5) Taiwan.

SESSION 1 The Frontier of Young Architects in Asia 13:00 - 14:15

Gathering young architects in the Asia-Pacific region, we would like to share the challenges and difficulties of working among various "Frontiers", and also share thoughts on how and why each team curates their exhibition in response to the title of the exhibition. With exploring the collaboration opportunities between countries, we are hoping to discuss the value and self-identity of being an architect in Asia society today.

Speakers Curators of Asia Pacific pavilions with Hong Kong Chief Curator Mr. Stanley Siu.

SESSION 2 Sharing by individual exhibitors 14:30 - 15:45

The exhibitors of the Hong Kong Exhibition will introduce their exhibition themes and works in order to enhance communication between exhibitors from the Asia-Pacific region and audience.

Enclosed please kindly find the Appendix with further information. Please kindly reply your availability to Mr. Paul Yip (Curator for Media and Public Relations) at vb2016hk@gmail.com <u>on</u> <u>or before 1st May 2016</u>, and please kindly share your curator statement and theme for our preparation of moderation during the symposium. For further enquiries, please do not hesitate to contact us at vb2016hk@gmail.com.

Thank you very much and looking forward to seeing you in the Symposium!

Kindest Regards,

Stanley Siu Chief Curator Stratagems in Architecture: Hong Kong in Venice Collateral Event of the 15th International Architecture Exhibition of la Biennale di Venezia