Curators & Exhibitors

Sung Hong KIM is a professor of architecture and urbanism at the University of Seoul. He was a Fulbright Visiting Scholar at the University of Washington in 2006, and Provost of Planning and Research Office at the University of Seoul from 2007 to 2008. Between 2007 and 2010 he organized an exhibition entitled "Megacity Network: Contemporary Korean Architecture" and brought it to Frankfurt, Berlin, Tallinn, Barcelona and Gwacheon, Korea. He has authored books, papers and essays about contemporary Korean architecture and urbanism including 'Future Asian Space' (2012), 'Street Corner Architecture' (2011), 'On Asian Streets and Public Space' (2010), 'New Imagination of Urban Architecture' (2009), 'Megacity Network: Contemporary Korean Architecture' (2007).

Eungee CINN is an assistant professor at Incheon National University. She studied architectural design and theory in Seoul National University (Seoul, Korea) and University of Pennsylvania (Philadelphia, US). The theme of her researches, including the Ph.D thesis, is focused on the standardization in architectural designs under the social conditions and their transformations by users and architects.

Keehyun AHN is an assistant professor at the School of Architecture in Hanyang University. He founded AnLstudio in 2009 which has gained global recognition through digital design research and architecture practice. He was selected the Best of the Best award at 2010 Red Dot Award 2010 held in Germany. AnLstudio and he has finished couple of built projects and exhibition in Seoul, Gwangjoo, Jeju (Korea), Guangzhou (China), and Brisbane (Australia). Engaged in projects of all scales, his work specializes in the integration of architecture, public space and art installation.

Seungbum Kim is a Director of VW LAB. Kim was employed by SAC International and Space Group working as an architectural designer and a project manager. He also has an experience on interdisciplinary research between architecture and information technology at KAIST as a researcher. He got Ph.D in Architecture with an analytical research about public discourse on the architectural and urban project. After being a research professor in Dankook University, in 2016, he established his own office, VW LAB in Seoul. In 2014, as one of the curators, he participated in the exhibition work, "Seoul : Towards a Meta City" held in Berlin AEDES Gallery.

Isak Chung started a.co.lab in 2013, and has conducted social architecture works such as "Artist

Residency at Propaganda Village," "Yeonpyeong Island Library," "Majang-dong Community Center Renovation," "Hello Museum," "Dongducheon Community Rehabilitation Center Renovation," and many others and public research projects for "The Master Plan of DMZ Peace Park," "On-Site Museum Master Plan of Seoul City Wall." He participated in "REAL DMZ PROJECT 2013", a contemporary art project, as the Chief Coordinator, and He was co-curator of the urban art project "2015 Seoul Seoul Seoul." He received "Korea Public Design Award 2015" from the Ministry of Culture, Sports & Tourism, the "2015 It-Award" from the Ministry of Trade, Industry & Energy and the "Heartwarming Space Award 2016" from Space Design Alliance of Korea.

Da Eun JEONG is an activist on urban and architectural culture. She practiced at Studio Asylum and Mass Studies and currently pursues research projects regarding to urban archiving and monitoring at University of Seoul. She participated exhibition 'memoryscape'(2010), a photo archive of over 30 years old unknown buildings in Seoul. She leaded a series of architectural tours 'Encountering Early Apartment of Seoul' via Open House Seoul(2014) and Seoul architecture festival(2015) as well as curated SNS-based social platform '#citythru'.

Invited Artists

Yeondoo Jung currently lives and works in Seoul, Korea. He received his B.A. at Seoul National University and M.A. from Goldsmiths College, University of London. His works have been shown internationally at such venues as the Venice Biennale 2005, Shanghai Biennale 2002, and Media City Seoul 2012. Recently, Jung had solo exhibitions at MAC/VAL, France, Art Tower Mito, Japan, Plateau Museum, Seoul, and Daegu Art Museum, Korea. He also participated at the TriPostal's show *Seoul, vite, vite* ! for Lille 3000, and *Home Cinema* at the Via and Exit Festivals in Creteil and Maubeuge. He has been awarded the 'Asia Europe Culture Foundation Award' by the 2nd Shanghai Biennale in 2002, 'Artist of the Year 2007' by the National Museum of Contemporary Art, Korea in 2007, and 'Today's Young Artist Award' by Korean Ministry of Culture in 2008. His works are in the collections of the Museum of Modern Art, New York, St. Louis Art Museum, and National Museum of Modern and Contemporary Art, Korea.

Seung Woo BACK studied photography in Korea. In 2001, He moved to London and later received degrees in Fine Art and Theory. Through his work, Back casts doubts on the concepts of

objectivity, immediacy, and universality and attempts to capture what is hidden and invisible in the photography and the gap between fiction and reality. His solo exhibitions include Walking on the Line, Centre A, Vancouver, Canada(2015), Deferred Judgement, Artsonje Seoul, Korea (2011), Blow Up, Misashin Gallery Tokyo, Japan(2011), Gaps, Unrealistic Generals, Gana Art Center Seoul, Korea (2012), Momento, Doosan Gallery New York, USA(2012).

Seongeun KANG

Kyungsub Shin is a photographer and artist based in Seoul, Korea. He studied photography at Kaywon University of Art & Design, and philosophy at Yonsei University. His work focuses on collecting and producing images that can be encountered by investigating diversity within modern society through architecture, and the interrelationship between architecture and society. He especially uses architecture as a point of departure for investigating hypermodernity represented by rapidly changing environments and the over-exhaustion of modern society, visualizing such social phenomena and structures by objectifying them aesthetically. He has exhibited widely, including the 2011 Gwangju Design Biennale and the Golden Lion winning Korean Pavilion at the 2014 Venice Architecture Biennale.

Jin Jung is a graphic designer and professor at Kookmin University, Seoul, where as a student he pursued studies in philosophy and visual communication design. He then completed an MFA at Yale in graphic design. He has received awards from ADC (Art DIrectors Club), OUTPUT and TDC (Tokyo Type Director's Club). He opened the TEXT design studio upon his return to Korea in 2009, and has worked on a wide range of projects for Platform 2009, Gwangju Biennale 2010, Mediacity seoul 2014, the Nam June Baik Art Center, the National Theater Company of Korea, and others. He also has an interest in the ways in which individual and community identities form and the factors behind their changes, and he has done a variety of personal work in this area, which he has presented through exhibitions and projects such as Absent (2002), Imagelogue (2003), List of Something (2005), Chang Chun Dong: Memory, Dialogue, Scape (2008), The Sign: The hidden place of the city (2009) and City within the City (2011).

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