

Dear John,

Thank you for the essay draft. I am sure you are very busy and under the tremendous pressure for many ongoing things. The essay nicely summarizes the essence of the Korean Pavilion – the premises, architect's roles, cultural values, urbanism of density, and larger economical and environmental questions. I marked what I did not fully understand.

I suggest you to add an introductory paragraph where you would state how you officially became involved at the exhibition, and what we - as the curator and the counselor – discussed at the earlier stage in Athens (the title, essay contributors, and models and visuals....), and how you helped us in the process of development. It would help the readers to understand your roles and your perspectives. How's that sound?

Best, Sung