

Dear Julian,

How have you being doing? I am back to the rutine and the this is the second week of fall semester here.

I would like to ask you if you can contribute another essay.

I was asked by the editor of Architecture, the AIK (Architecture Institute of Korea, <http://www.aik.or.kr/english/index.htm>), periodical, to edit a special issue on the Korean Pavilion, 2016 Venice Biennale. I will invite about 15 writers – 5 co-curators, 3 participating architects, art curator, academics, and critics to contribute short essays. All of them visited the Pavilion. Through this special, I would like to respond to criticism on our pavilion and raise some meaningful questions for architectural communities in Korea. Would you contribute a short writing, lest's about 2,000 words, as the Korean Pavilion's participants, about your view on the Korean Pavilion and 2016 Venice Bieennale? 'Architecture' is widely circulated both online and offline in Korea. There will be very little essay fee from AIK. The deadline is October 27.

Best, Sung.