

Dear Richard,

1.

Each of 36 buildings will have a short description. Please look at page #39 and 40 as examples.

The attached is the combined manuscript of the two types, 1) the first one you edited before (Originally these were answers by architects to our questionnaires. And they were edited and shortened by Eungee CINN, 2) for the second type, we requested architects to re-submit as building synopsis. Some did not. Eungee CINN collected and tried to modify them, primarily their lengths.

I read them roughly and realized they are not much improved. Inappropriate wordings, inconsistency of 1st-person and 3rd-person expression, obscure expressions, and etc. But we do not have many choices. Please do your best, by making them consistent as much as you can. I am sorry to ask you this tough task.

No problem. I will get them off as soon as I can.

2.

There is another file for panel titles and infographic captions. Please check them if they are OK. Panel design layouts are also attached for your reference. Some captions on panels are not edited yet.

Revised 8 Panels Titles (Section 3)

Hyper-density and Compressed Growth
Land Price Growth
Land Price and Construction Costs
Amplification and Verticalization
Scales, Programs, and Typologies
The FAR Game and Urban Building Rules
Characteristics of the Urban Fabric
Characteristics of the Urban Fabric

These changes are optional, but I think they are a slight improvement. 'Costs' sounds better, since if it was singular it would usually be 'the cost of construction'. By the way, why are the last two titles identical?

3.

I discussed with curators in length for the inclusion of the diagram "The Triad of variables of the FAR Game," at "1.1 The FAR Game Defined." They are not convinced that the triad diagram to be replaced by a new diagram. They want to include "The Triad."

Since we stated,

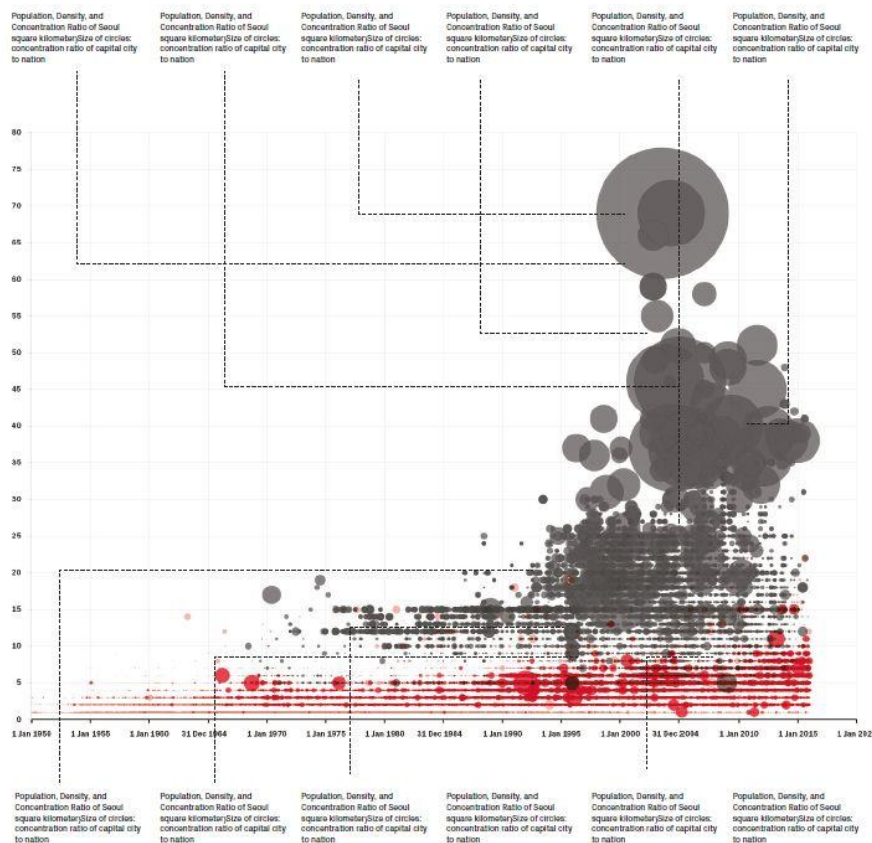
...seek to maximize the useable floor space in the buildings that will be constructed for them in relation to the actual size of the land plot. In architectural terms, the relationship between these two values is known as Floor Area Ratio (FAR). The endeavor to maximize this ratio at all costs, within the confines of strict building regulations...

why not this diagram? (We will not add the sentence, only the diagram on the top of the red photo). Would this still muddle the flow?

If it does, how about adding “Rules” next to “Controller”, “Land” next to “Consumer (Land Owners and Potential Buyers),” “Building” next to “Supplier” at the Diagram “The Players of the FAR Game”?

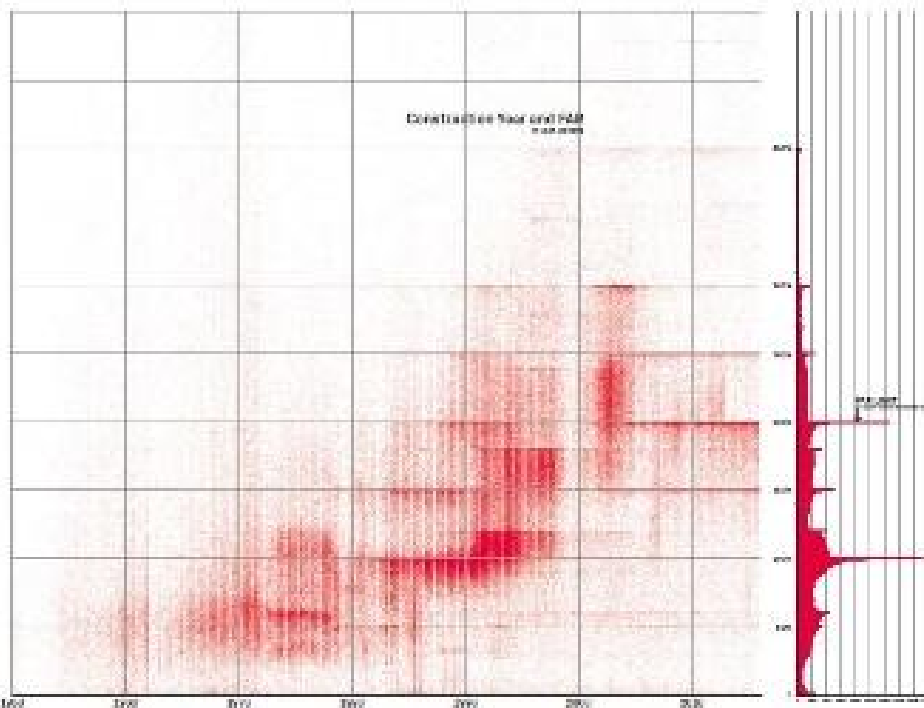
Handled separately in the other file.

4. Seungbum KIM's Further Queston,



[In legend]

Red circles were increased in size tenfold for visibility.



1970: Introduction of FAR Limit in Building Regulations

1990: BCR Limits were revised

1990s: Height Limit regulations exceed FAR Limit

1990s: Storey Limit regulations were more stringent than FAR Limits

1997 Foreign Exchange Crisis

2001 Sub-categorization of FAR Limit by zoning area

2001 Announcement of Plan to Sub-categorize and Intensify FAR Limits

2003: Marked Increase in Developers' Proclivity to Reach FAR Limit

2003: Enactment of Revised FAR limits

In description,

The infographic on the left shows the stepwise distribution of FAR with some intervals. The distribution of FAR is clearly demarcated into three different periods – before 1997, where FAR limits were not enforced, between 1998 and 2003, when FAR limits were at their most strict, and after 2003, where there was an increase in FAR Limits for certain building types.

The infographic on the left shows the stepwise distribution of FAR with some intervals. The distribution of FAR is clearly demarcated into three different periods: before 1997, where FAR limits were more stringent than storey limits; between 1998 and 2003, when a plan was announced to intensify FAR limits; and after 2003, where FAR limits were sub-categorized and intensified.

Not sure about always pluralizing FAR Limits if at an earlier point before sub-categorization there was only one 'limit'. If so, please edit the pluralization accordingly.

All these seem crazy work for you. But we are getting close. Best, Sung