

Dear Richard,

Please double check, capital and small letter

What are the Rules of the Game?

How is the FAR Game Played?

What are the Forces at Play in the FAR Game?

Artist Perspectives on the FAR Game

Why Does the FAR Game Matter?

The catalog is largely divided into 3 parts. The titles are,

Exhibits

Essays & Interviews

36 Projects Showcased

Even though there is only one interview, this should be pluralized as it refers to the general category of the section.

Essay Titles ([Capital and small letters](#))

The City as an Interface of Scales: Gangnam Urbanism

John Peponis with Chen Feng and James Park

Georgia Institute of Technology

Simple Math – Envelope Economics and the FAR Game

Marc Simmons, FRONT Inc.

London vs Seoul: Life After FAR

Rowan Moore, The Observer

Here and Now Seoul: Ten Memos for our Present Millennium

Peter Winston Ferretto

The Chinese University of Hong Kong

The Nakwon Principle

Julian Worrall, The University of Adelaide

Diversity in Density: Looking Back and Forth

Meta Berghauser Pont with Lars Marcus
Chalmers University of Technology

Dreaming Density

Neville Mars, MARS Architects

The Rise and Fall of FAR in Korea

Kyungmin KIM, Seoul National University

How FAR can we go?

Interview with Winy Maas by Sung Hong KIM

These essay titles are all good.

[We want to put this remark at the exhibits]

Unless otherwise indicated, the diagrams, infographics, and images in this exhibit were jointly produced by the curators, who acknowledge that their interpretations and analyses of the 36 buildings may differ from the design intentions and processes of the architects.

There is a plural-plural relationship: 36 different analyses/interpretations, 36 different architects intentions/processes. That is why it is better to pluralize 'interpretations and analyses'.