

## [Front Cover]

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Eungee CINN  
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## [Inside Cover]

### **Text by**

Sung Hong KIM, Eungee CINN, Keehyun AHN, Seungbum KIM, Isak CHUNG, Da Eun JEONG,  
Richard Enos

### **Essays by**

John Peponis with James Park and Chen Feng, Marc Simmons, Rowan Moore, Peter Winston  
Ferretto, Julian Worrall, Meta Berghauser Pont with Lars Marcus, Neville Mars, Kyung-Min  
KIM, Winy Maas (Interview)

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### **Buildings by**

ArchiWorkshop  
BAU Architects  
designband YOAP  
apparat – c  
EU.K Architects  
AND: Architecture of Novel Differentiation  
Society of Architecture  
thescape  
SAAI Architects Office  
CHAE-PEREIRA Architects  
OBBA  
DIA Architecture  
JOHO Architecture  
Archihood WXY  
WISE Architecture  
Design Group OZ  
SsD  
Doojin Hwang Architects  
poly.m.ur  
IROJE KHM Architects  
UTAA

Archium  
TRU Architects  
BOUNDLESS  
INTERKERD Architects Inc.  
L'EAU Design  
oddaa Architects  
BANG by MIN  
KYWC Architects  
UnSangDong Architects  
Mass Studies  
THE\_SYSTEM LAB  
N.E.E.D. Architecture  
AnLstudio  
OCA Architects  
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**Text and Essays by**

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Seungbum KIM  
Isak CHUNG  
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Richard Enos

John Peponis with James Park and Chen Feng  
Marc Simmons  
Rowan Moore  
Peter Winston Ferretto  
Julian Worrall  
Meta Berghauser Pont with Lars Marcus  
Neville Mars  
Kyungmin KIM  
Winy Maas (Interview)

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*“The FAR Game is a powerful lens into the current frontiers of Korean society as expressed by the scale of buildings in the cities and the urban fabric.”*

*“Korean architects creatively absorb hyper-density by crossing over from quantity to quality, and turn the motivation of short-term individual profit into the realization of long term public benefits.”*

*“The FAR Game in Korea has gone through changes with the decline of large-scale demolition and reconstruction projects. It fosters a slow but resilient form of urban regeneration on a smaller scale within sub-blocks.”*