

Curators & Exhibitors

Sung Hong KIM is a professor of architecture and urbanism at the University of Seoul. Between 2007 and 2010 he organized an exhibition entitled “Megacity Network: Contemporary Korean Architecture” and brought it to Frankfurt, Berlin, Tallinn, Barcelona and Gwacheon, Korea. He has authored books, papers and essays about contemporary Korean architecture and urbanism including *‘Future Asian Space’* (2012), *‘Street Corner Architecture’* (2011), *‘On Asian Streets and Public Space’* (2010), *‘New Imagination of Urban Architecture’* (2009), and *‘Megacity Network’* (2007). Kim was a Field Editor for the Journal of Asian Architecture and Building Engineering (JAABE) from 2010 to 2012, and is currently Chief Editor for SPACE Academia.

Eungee CINN is an assistant professor at Incheon National University. She studied architectural design and theory at Seoul National University (Seoul, Korea) and the University of Pennsylvania (Philadelphia, US). She has written several papers, including her Ph.D thesis which focuses on the standardization of architectural designs under given social conditions and its transformation by users and architects.

Keehyun AHN is an assistant professor at the School of Architecture in Hanyang University. He founded AnLstudio in 2009 which has gained global recognition for its digital design research and architectural practice. He was selected as the Best of the Best at the 2010 Red Dot Award held in Germany. Through AnLstudio he has completed built projects and held exhibitions in Korea (Seoul, Gwangju, and Jeju), China (Guangzhou), and Australia (Brisbane). Engaged in projects of all scales, his work specializes in the integration of architecture, art installations and public space.

Seungbum KIM is a Director of the VW LAB in Seoul. He explores human desire and behaviors by analyzing spatial data and related text language and visualizing them. He received his Ph.D in Architecture with a research paper on the impact of public discourse on the production process of public buildings. In 2014, he was a curator for the exhibition “Seoul: Towards a Meta City” held in Berlin’s AEDES Gallery.

Isak CHUNG started the a.co.lab in 2013, and has conducted social architecture works such as “Artist Residency at Propaganda Village”, “Yeonpyeong Island Library”, “Hello Museum”, “Dongducheon Rehabilitation Center Renovation”, and many others. He has done public research for “The Master Plan of DMZ Peace Park” and “On-Site Museum Master Plan of Seoul City Wall”. He participated in the “Real DMZ Project” as Chief Coordinator (2013), and he was co-curator for the urban art project “Seoul Seoul Seoul” (2015). He received the Korea Public Design Award from the Ministry of Culture, Sports & Tourism (2015), and the “It-Award” from the Ministry of Trade, Industry & Energy (2015).

Da Eun JEONG is an activist of urban and architectural culture. She worked at Studio Asylum and Mass Studies and is currently engaged in research projects about urban archiving and monitoring at the University of Seoul. She participated in the exhibition 'memoryscape' (2010), a photo retrospective of unheralded buildings in Seoul over 30 years old. She led a series of architectural tours called 'Encountering Early Apartments of Seoul' via Open House Seoul (2014) and the Seoul Architecture Festival (2015). She also curated the SNS-based social platform '#citythru'.

Substantive Editor

Richard Enos has been working as a writing teacher and substantive editor since returning to Canada from Seoul, Korea in 2003, where he was an English Professor at the University of Seoul. He is the author of a book entitled 'Parables for the New Conversation' (2008) and also owns a production company called Pandora's Box Office for which he writes and produces works of film and theatre. Richard holds a Masters Degree in Existential Philosophy and is also certified as a life coach, yoga teacher and Reiki practitioner.

Invited Artists

Seung Woo BACK studied photography in Korea. In 2001, He moved to London and later received degrees in Fine Art and Art Theory. Through his work, Back questions the concepts of objectivity, immediacy, and universality; his photography attempts to capture what is hidden and invisible, and explore the gap between fiction and reality. His solo exhibitions include 'Walking on the Line' (Centre A, Vancouver, Canada, 2015), 'Deferred Judgment' (Artsonje, Seoul, Korea, 2011), and 'Blow Up' (Misashin Gallery, Tokyo, Japan, 2011).

Yeondoo JUNG lives and works as a multimedia artist in Seoul. Recently he had solo shows in France (MACVAL), Japan (the Mito Art Tower), and Seoul (the Plateau Museum). His awards include Artist of the Year (National Museum of Contemporary Art, Korea, 2007) and Today's Young Artist Award (Korean Ministry of Culture, 2008). His works were shown at the Venice Biennale in 2005 and are on display in the collections of MOMA, the MMCA, and the Seattle Art Museum.

Seongeun KANG received her Bachelor's Degree in Oriental Painting from Ewha Women's University in 2006, and an MFA from the Korea National University of Arts in 2009. Currently she is working on her PhD at Ewha Women's University. She had her first solo exhibition "Their Houses" at Gagallery in 2009. She has since put on three more exhibitions: "Lounge Project: #3 Kang Seong Eun" and "Pencil Classic" (Artsonje Center, 2011) and "AT Night: Strange and Clear" (Gallery Chosun, 2014).

Kyungsub SHIN is an artist based in Seoul, Korea, with a background in photography at Kaywon University of Art & Design, and philosophy at Yonsei University. He uses architecture as a point of departure for examining hypermodernity, represented by rapidly changing and oversaturated capitalistic environments. This is revealed through the visual transposition of related social phenomena and structures into aesthetic objects. His work has been widely exhibited, including at the 2011 Gwangju Design Biennale and the Korean Pavilion at the 2014 Venice Architecture Biennale which was awarded the Golden Lion.

Jin JUNG is a graphic designer and professor at Kookmin University, Seoul, where as a student he pursued studies in philosophy and visual communication design. He then completed an MFA at Yale in graphic design. He has received awards from ADC (Art Director's Club), OUTPUT and TDC (Tokyo Type Director's Club). He has worked on a wide range of projects for Platform (2009), the Gwangju Biennale (2010), Mediacity Seoul (2014), the Nam June Paik Art Center, the National Theater Company of Korea, and others.

Contributing Architects

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Essay Contributors

John Peponis was born in Athens, Greece, in 1955. He is a professor of architecture at the Georgia Institute of Technology, Atlanta, USA. His publications address the geometric and computational foundations of space syntax; the spatial culture of buildings and cities; design formulation and design languages; spatial cognition. As a registered architect in Greece he collaborates with Kokkinou and Kourkoulas Architects.

James PARK is a Ph.D. student and researcher in the School of Architecture at the Georgia Institute of Technology. His research focuses on generative and parametric design theories, formal specifications of architectural type and language, and software implementations of shape grammar systems. Park holds a B.S. in Architecture and an M. Arch from the Georgia Institute of Technology.

Chen Feng was born in Yangzhou, China, in 1985. He is a PhD student and researcher in the School of Architecture at the Georgia Institute of Technology. Chen received his Master's degree in Architectural History and Theory from Shenzhen University, China, and his Bachelor's degree in Architecture from Shanghai Jiao Tong University, China. His work links generative models and analytical evaluations of designs.

Marc Simmons is the Thomas W. Ventulett III Distinguished Chair in Architectural Design at the Georgia Institute of Technology School of Architecture and a prior Faculty Member of the Princeton University School of Architecture. He is also a Founding Principal of the multi-disciplinary design and facade engineering practice Front Inc., with over 150 built works and 50 staff located in New York, San Francisco, Seattle, Hong Kong and Verona. Simmons is a leading advocate for critical and innovative practice and has participated in the design and execution of seminal projects worldwide. He holds a Bachelor of Environmental Studies and a Bachelor of Architecture from the University of Waterloo, Canada.

Rowan Moore is Architecture Critic of The Observer. He was formerly Director of the Architecture Foundation, Architecture Critic of the Evening Standard and Editor of Blueprint magazine. He is the author of *Why We Build* (2012) and *Slow Burn City: London in the 21st Century* (2016), both published by Picador. In 2014 he was named Critic of the Year in the UK Press Awards, the first architectural writer to receive this award. He received the international Bruno Zevi Book Award for *Why We Build*.

Peter Winston Ferretto is an Architect and Associate Professor of Architecture at the Chinese University of Hong Kong. He taught at both Seoul National University and the Architectural Association in London and since 2009 he runs his own office PWFERRETTO. He has published several books about Seoul, most recently "Place/Seoul" an investigation into the other forgotten Seoul. Before embarking into his solo career he worked for seven years for Herzog and de Meuron Architects in Basel, completing several international projects, most notably the CaixaForum in Madrid.

Julian Worrall is an Australian architect, scholar and critic; currently Associate Professor of Architecture and Urban Design at the University of Adelaide. His work, pursued through a mix of scholarly research, critical writing, and design practice, is broadly concerned with the construction of alternative modernities, particularly as seen through the lens of the East Asian metropolis. Widely published and translated, he has contributed to major institutions of architectural culture and education globally, including OMA Rotterdam; V&A Museum London; MAK Vienna; Strelka Institute Moscow; University of Tokyo; Venice Architecture Biennale; and MoMA New York. He resides in Adelaide and Tokyo.

Meta Berghauer Pont is associate professor in Urban Design and Planning at Chalmers University of Technology and leads, together with Lars Marcus, the *Spatial Morphology Group* (SmoG). She has authored books and papers on Urban Morphology with a special focus on the quantification of urban form. Meta Berghauer Pont developed the *Spacematrix*, a model to navigate between density, typologies and associated performativity. She is member of the editorial board of the Journal of the International Seminar on Urban Form, *Urban Morphology*.

Lars Marcus is an architect and professor in Urban Design at Chalmers University of Technology, where he is research leader for a new research group in Spatial Morphology. The focus here is theories and methods in the analysis of spatial form but also its application in relation to social, economic and ecological urban systems and how this may generate new knowledge that can inform professional practice. He is also member of the editorial board of Journal of Space Syntax and founder and partner in the consultancy firm Spacescape, performing spatial analysis, design support and policy development in architectural and urban projects for architects, municipalities and real estate companies.

Neville Mars is the principal of MARS Architects Shanghai and director of the urban research platform Dynamic City Foundation. MARS is an award winning firm focused on sustainable public buildings and ecocities across Asia, including the Sino-Dutch Ecocity in Shenzhen, Beijing 798, Caofeidian Ecocity, and United Mumbai for the BMW_Guggenheim. MARS has been invited by UN HABITAT to produce the masterplan for Tacloban, the city ravaged by super typhoon Haiyan. Mars is the author of the book *The Chinese Dream - a Society Under Construction* (O10 Publishers, 2008) and the upcoming book on planning ecocities *Manifesto of Mistakes*.

Kyung-Min KIM is a professor of Urban Planning and Real Estate Development at Seoul National University. His research covers a range of subjects, from urban development history to real estate finance and economy to sharing economy. **As an active** writer, he has published two books and a variety of newspaper serials. He is also a community activist; he founded a social venture that works with poor neighborhoods, and has set up multiple branches in Seoul.

Winy Maas is an architect, urban designer and landscape architect and one of the co-founding directors of the globally operating architecture and urban planning firm MVRDV in Rotterdam, Netherlands. He is professor at and director of The Why Factory, a research institute for the future city he founded in 2008 at TU Delft. He curates exhibitions, lectures throughout the world, takes part in international juries and teaches at various international universities, currently at Louvain, Belgium and IIT Chicago.