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“The FAR Game is a powerful lens into the current frontiers of Korean society as expressed by the scale of buildings in the cities and the urban fabric.”

“Korean architects creatively absorb hyper-density by crossing over from quantity to quality, and turn the motivation of short-term individual profit into the realization of long term public benefits.

“The FAR Game in Korea has gone through changes with the decline of large-scale demolition and reconstruction projects. It fosters a slow but resilient form of urban regeneration on a smaller scale within sub-blocks.”