

Dear Rowan,

Thank you for the essay. I enjoyed reading it. The battle between private profit and public regulation is the underlying idea of our theme "The FAR Game." Your observation and criticism on London's current urban regulatory system are telling and nicely fit into our catalog.

I have a request. It would be nice if you add a few sentences or a short paragraph in front, at the end, or in the middle where you touched on FAR, about how the regulation of density and FAR is still critical in the discourse of architecture and urbanism today. I would appreciate if you say how the Korean Pavilion's theme, The FAR Game, is relevant to the event like Venice Biennale from your standpoint. I also need a title of your essay. I hope these do not disturb your travel plan.

I attached the revised foreword of our theme and some images for your reference.

It would take some time to process to wire into your back account. You know the red tape is everywhere.

I hope you enjoy in Cuba.

Best, Sung.