

Dear Peter,

Thank you for the essay. I enjoyed reading your typological and phenomenological observation of mundane urban landscape and architecture. I agree with your diagnosis, and I felt a little ashamed as if our wounds are revealed. Your essay well fits into the catalog.

I have a request though. It would be nice if you add a few sentences or a short paragraph in front, at the end, or in the middle about how the density and regulation is associated with your observation. I would appreciate if you say what your reaction to the Korean Pavilion's theme, The FAR Game, was.

Besides the catalog, we will quote some of your texts and display at the concluding section of our exhibition, 5) Why the FAR Game matters – among 1) The Rules of the Game 2) The FAR Game in Action 3) Opposing Forces to the Game and Background 4) Artists Perspectives on the FAR Game.

At the moment I would like to quote from,

“Current readings often fall prey to conventional urban preconceptions, typically western texts that avoid the ‘real’, i.e. the everyday city.”

“I propose to examine ten typical conditions of Seoul; conditions that are no longer under the control of architects, urbanists and planners, but governed by multiple coexisting agents.”

“Buildings are converted, transformed and manipulated in every possible manner: balconies become part of the living room, staircases act as outdoor pantries, garages metamorphose into penthouses, roof terraces double-up as allotments and the list goes on.”

The 3rd paragraph might be directly related to our theme, the FAR Game. If you state what you “come to respect and adore like no other” explicitly, that would be wonderful.

I attached the revised foreword of our theme and some images for your reference.

It would take some time to process to make a payment. You know the red tape is everywhere.

Thank you for your time and efforts. I hope we will make an opportunity to meet and discuss before, during, or after the VB.

Best, Sung.