Dear Richard,

Thanks for understanding and suggestion. Let me try to explain as best I can. As you know, the exhibition layouts are not really designed in the order of the manuscript. Please refer to all the rendering images (some colors will be changed). As you see, the introduction (Section 1) is at the circular room, which is seen through the window glass, so the visitors get the feeling of our show from outside, not the detailed information. So the large horizontal city image with the red shadings is one of representative shots for our whole show (We already submitted 3-4 representative shots including it to VB Foundation). Now it is very difficult to move this city image to Section 2, the center of room where all 72 models are displayed. In fact there is no space or wall where we put this image.

Another point. Many visitors will navigate in the order of Section 2, Section 3, Section 4, and Section 1 and Section 5 (even Section 5 and finally Section 1). This is because of the constraints of Korean Pavilion (shapes and sizes of rooms inside), and amounts and contents of our exhibits.

For the catalog, the city images (3 images – you will see at the attached catalog file) are also at the front pages before Section 1. What I am trying to say is that the order of text is not that of layout both in exhibition space and catalog.

So if you really think the triad diagram is out of the place, and confuse the visitors and readers, we have to remove it. But it is too late to relocate the city image within the exhibition spaces and catalog. We will try to make this image does not look like part of Section 1.1. And if you still think the simple FAR diagram needs to be within 1.1, and then we will do (We will draw and insert at the panel and catalog). I have not talked to curators, who are finalizing panel layouts and delivering them to the publisher and graphic designers.

So please help me the best and optimal option from this point. Best, Sung.