

Dear Richard,

This is my plan for revising and editing texts. I want to share it with you so that you can have your own schedules. All in Seoul Time.

- 1) Wed, 16 March, Sung Hong Kim's Curatorial Foreword (about 1,000 words) to Enos > Friday, 18 March, Edited one to KIM
- 2) Sat. 19 March, Revised Exhibit Texts (from Foreword to Section 3) to Enos > Mon, 21 March, Edited one to Kim
- 3) Mon, 21 March, Section 4 & 5 (about 2-3 pages) to Enos > Wed, March 23, Edited one to Kim
- 4) Thursday, 24 March, Kyungmin Kim's essay (1,500 words, He is a professor Seoul national University) > Wed, 30 March, to Kim
- I do not plan to send other 8 essays to you for editing, maybe just grammatical checks.
- 5) Friday, 25 March, 5 Curators' forewords (less than a page per each) to Enos > Wed, 30 < March, Edited ones to Kim
- 6) All Manuscripts to SPACE Publishers

Will that be OK? Could you let me know the time log so far so that we can estimate the budget?

Best, Sung