

신은기 선생님

이렇게 하면 어떨까요?

- Curators & Exhibitors : 최대 100단어 > 짧은 분들은 늘이되, 주로 연구, 집필, 작품, 전시등을 중점적으로 작성 : 문장형식

-Invited Artists : 최대 80단어로 줄인다 > 작가 분들에게 직접 줄여달라고 다시 부탁, 개조식 가능

-9 Essay Contributors : 최대 80단어 > 제가 이멜로 부탁하여 받겠습니다 : 개조식

-36명의 건축가: 현재대로

원칙

-이름 성 (한국인은 성을 모두 대문자로 표기)

-모두 수합되면 > Enos 신은기 선생님이 한번 검토한 뒤 > Enos 교정하여> 공간

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## Curators & Exhibitors

**Sung Hong KIM** is a professor of architecture and urbanism at the University of Seoul. Between 2007 and 2010 he organized an exhibition entitled “Megacity Network: Contemporary Korean Architecture” and brought it to Frankfurt, Berlin, Tallinn, Barcelona and Gwacheon, Korea. He has authored books, papers and essays about contemporary Korean architecture and urbanism including ‘Future Asian Space’ (2012), ‘Street Corner Architecture’ (2011), ‘On Asian Streets and Public Space’ (2010), ‘New Imagination of Urban Architecture’ (2009), ‘Megacity Network’ (2007). Kim was a Field Editor for the Journal of Asian Architecture and Building Engineering (JAABE) from 2010 to 2012, and is currently a Chief Editor for SPACE Academia.

**Eungee CINN** is an assistant professor at Incheon National University. She studied architectural design and theory in Seoul National University (Seoul, Korea) and University of Pennsylvania (Philadelphia, US). The theme of her researches, including the Ph.D thesis, is focused on the standardization in architectural designs under the social conditions and their transformations by users and architects.

**Keehyun AHN** is a co-founder of AnLstudio, and faculty at School of Architecture in Hanyang University. **AHN's** research is focused on exploring new realm of technology with architectural spectrum as well as establishing a conceptual basis for a behavioral approach to design.

**Seungbum KIM** is a Director of VW LAB in Seoul. He explores human desire and behaviors by analyzing spatial data and related text language and visualizing them. He received his Ph.D in Architecture with an analytical research about public discourse on the production process of public buildings. In 2014, as one of the curators, he participated in the exhibition work, "Seoul : Towards a Meta City" held in Berlin AEDS Gallery.

**Isak CHUNG** started a.co.lab in 2013, and has conducted social architecture works such as "Artist Residency at Propaganda Village," "Yeonpyeong Island Library," "Majang-dong Community Center Renovation," "Hello Museum," "Dongducheon Community Rehabilitation Center Renovation," and many others and public research projects for "The Master Plan of DMZ Peace Park," "On-Site Museum Master Plan of Seoul City Wall." He participated in "REAL DMZ PROJECT 2013", a contemporary art project, as the Chief Coordinator, and He was co-curator of the urban art project "2015 Seoul Seoul Seoul." He received "Korea Public Design Award 2015" from the Ministry of Culture, Sports & Tourism, the "2015 It-Award" from the Ministry of Trade, Industry & Energy and the "Heartwarming Space Award 2016" from Space Design Alliance of Korea.

**Da Eun JEONG** is an activist on urban and architectural culture. She practiced at Studio Asylum and Mass Studies and currently pursues research projects regarding to urban archiving and monitoring at University of Seoul. She participated exhibition 'memoryscape'(2010), a photo archive of over 30 years old unknown buildings in Seoul. She led a series of architectural tours 'Encountering Early Apartment of Seoul' via Open House Seoul(2014) and Seoul architecture festival(2015) as well as curated SNS-based social platform '#citythru'.

## **Invited Artists**

**Yeondoo JUNG** currently lives and works in Seoul, Korea. He received his B.A. at Seoul National University and M.A. from Goldsmiths College, University of London. His works have been shown internationally at such venues as the Venice Biennale 2005, Shanghai Biennale 2002, and Media

City Seoul 2012. Recently, Jung had solo exhibitions at MAC/VAL, France, Art Tower Mito, Japan, Plateau Museum, Seoul, and Daegu Art Museum, Korea. He also participated at the TriPostal's show *Seoul, vite, vite !* for Lille 3000, and *Home Cinema* at the Via and Exit Festivals in Creteil and Maubeuge. He has been awarded the 'Asia Europe Culture Foundation Award' by the 2nd Shanghai Biennale in 2002, 'Artist of the Year 2007' by the National Museum of Contemporary Art, Korea in 2007, and 'Today's Young Artist Award' by Korean Ministry of Culture in 2008. His works are in the collections of the Museum of Modern Art, New York, St. Louis Art Museum, and National Museum of Modern and Contemporary Art, Korea.

**Seung Woo BACK** studied photography in Korea. In 2001, He moved to London and later received degrees in Fine Art and Theory. Through his work, Back casts doubts on the concepts of objectivity, immediacy, and universality and attempts to capture what is hidden and invisible in the photography and the gap between fiction and reality. His solo exhibitions include *Walking on the Line, Centre A, Vancouver, Canada*(2015), *Deferred Judgement, Artsonje Seoul, Korea* (2011), *Blow Up, Misashin Gallery Tokyo, Japan*(2011), *Gaps, Unrealistic Generals, Gana Art Center Seoul, Korea* (2012), *Momento, Doosan Gallery New York, USA*(2012).

**Seongeun KANG** was born in Iksan, Korea in 1982. She received her bachelor degree in Oriental Painting from Ewha Women's University in 2006 and MFA in painting from Korea National University of Arts in 2009. Currently she is a Ph.D. candidate in Ewha Women's University. She participated in Iksan Creation Center Residency program by Iksan culture Foundation between 2014 and 2015, and going to join in Creation Center Residency program in Jeonbuk Museum of Art. She had the first solo exhibition "Their houses" at Ga gallery in 2009, and then three more exhibitions including "Lounge Project: #3 Kang Seong Eun", "Pencil Classic" at Artsonje Center in 2011 and "AT Night: strange and clear" at Gallery Chosun in 2014.

**Kyungsub SHIN** is a photographer and artist based in Seoul, Korea. He studied photography at Kaywon University of Art & Design, and philosophy at Yonsei University. His work focuses on collecting and producing images that can be encountered by investigating diversity within modern society through architecture, and the interrelationship between architecture and society. He uses architecture as a point of departure for scrutinizing hypermodernity represented by rapidly changing environments and the over-exhaustion of modern society. The result is visual transposition of such social phenomena and structures into aesthetic objects. He has exhibited widely, including the 2011 Gwangju Design Biennale and the Golden Lion winning Korean Pavilion

at the 2014 Venice Architecture Biennale.

**Jin JUNG** is a graphic designer and professor at Kookmin University, Seoul, where as a student he pursued studies in philosophy and visual communication design. He then completed an MFA at Yale in graphic design. He has received awards from ADC (Art Directors Club), OUTPUT and TDC (Tokyo Type Director's Club). He opened the TEXT design studio upon his return to Korea in 2009, and has worked on a wide range of projects for Platform 2009, Gwangju Biennale 2010, Mediacity seoul 2014, the Nam June Paik Art Center, the National Theater Company of Korea, and others. He also has an interest in the ways in which individual and community identities form and the factors behind their changes, and he has done a variety of personal work in this area, which he has presented through exhibitions and projects such as Absent (2002), Imagelogue (2003), List of Something (2005), Chang Chun Dong: Memory, Dialogue, Scape (2008), The Sign: The hidden place of the city (2009) and City within the City (2011).

## **Contributing Firms/Architects**

**Hee-Jun SIM** /ArchiWorkshop / Seoul, Korea / Bucheon, Korea, 1976 / [www.archiworkshop.kr](http://www.archiworkshop.kr)

**Su-Jeong PARK** / ArchiWorkshop/ Seoul, Korea / Busan, Korea, 1977 / [www.archiworkshop.kr](http://www.archiworkshop.kr)

**Hyungpyo KWON** / BAU Architects/ Seoul, Korea/ Busan, Korea, 1973/ [www.bauarchitects.com](http://www.bauarchitects.com)

**Soonjoo KIM** /BAU Architects / Seoul, Korea/ Gimpo, Korea, 1973 / [www.bauarchitects.com](http://www.bauarchitects.com)

**Hyun Bo SHIN** / Designband YOAP / Seoul, Korea / Seoul, Korea, 1979 / [www.yoap.kr](http://www.yoap.kr)

**In Keun RYOO** / Designband YOAP/ Seoul, Korea / Gwangju, Korea, 1979 / [www.yoap.kr](http://www.yoap.kr)

**Doran Kim** / Designband YOAP / Seoul, Korea / Shimonoseki, Japan, 1983 / [www.yoap.kr](http://www.yoap.kr)

**Se woong LEE** / Apparat – C / Seoul, Korea/ Yeosu, Korea, 1978 / [www.apparat-c.com](http://www.apparat-c.com)

**Yeon yung CHOI** / Apparat – C / Seoul, Korea/ Jeon-ju, Korea, 1977/ [www.apparat-c.com](http://www.apparat-c.com)

**Kyoung Eun KWON** / Eu. k Architects/ Seoul, Korea/ Yeosu, Korea, 1974/  
[www.eukarchitects.com](http://www.eukarchitects.com)

**Jungwoo JI** /Eu. k Architects / Seoul, Korea and Iowa, United States/ Seoul, Korea, 1972/  
[www.eukarchitects.com](http://www.eukarchitects.com)

**Hee Jun KIM** / ANM Architecture Design Studio/ Seoul, Korea/ Jangheung, Korea, 1968/  
[www.studioanm.com](http://www.studioanm.com)

**Eui Yeob JEONG** / A-N-D / Seoul, Korea / Incheon, Korea, 1976 / [www.a-n-d.kr](http://www.a-n-d.kr)

**Yerin KANG** / Society of Architecture / Seoul, Korea / Seoul, Korea, 1974 /  
[www.societyofarchitecture.com](http://www.societyofarchitecture.com)

**Chihoon, LEE** / Society of Architecture/ Seoul, Korea / Gimhae, Korea, 1980 /

[www.societyofarchitecture.com](http://www.societyofarchitecture.com)

**Jaewoen LEE** / Society of Architecture / Seoul, Korea / Gimcheon, Korea, 1977/

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**Kyung Hwan CHUN** /Thescape/ Seoul, Korea / Seoul, Korea, 1973/ [thescape.co.kr](http://thescape.co.kr)

Jinoh LEE / SAAI Architects Office / Seoul, Korea / Seoul, Korea, 1970 / [www.saai.co.kr](http://www.saai.co.kr)

**InYoung PARK** / SAAI Architects Office / Seoul, Korea / Namwon, Korea, 1968/ [www.saai.co.kr](http://www.saai.co.kr)

**TaeByoung Yim** / SAAI Architects Office / Seoul, Korea /Daejeon, Korea, 1969 / [www.saai.co.kr](http://www.saai.co.kr)

**SungJun KIM** / SAAI Architects Office / Seoul, Korea /Seoul, Korea, 1971/ [www.saai.co.kr](http://www.saai.co.kr)

**Songhee CHAE** /CHAE-PEREIRA Architects/ Seoul, Korea / Seoul, Korea, 1969 /

<http://www.chaepereira.com/>

**Laurent PEREIRA** /CHAE-PEREIRA Architects/ Seoul, Korea /Bruxelles, Belgium, 1972/

<http://www.chaepereira.com/>

**Sangjoon KWAK** /OBBA / Seoul, Korea / Seoul, Korea, 1980 / [www.o-bba.com](http://www.o-bba.com)

**Sojung LEE** /OBBA / Seoul, Korea /Busan, Korea, 1979 / [www.o-bba.com](http://www.o-bba.com)

**Hyuna CHUNG** / DIA Architecture / Seoul, Korea / Seoul, Korea, 1970 / [www.diaseoul.com](http://www.diaseoul.com)

**Jeonghoon LEE** / JOHO Architecture / Seoul, Korea / Naju, Korea, 1975 /

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**Woohyun KANG** / archihood WXY / Seoul, Korea / Seoul, Korea, 1978 / [www.archihood.com](http://www.archihood.com)

**Youngjin KANG** / archihood WXY / Seoul, Korea /Gyeonggi-do, Korea, 1982/ [www.archihood.com](http://www.archihood.com)

**Young JANG** / Wise Architecture / Seoul, Korea / Seoul, Korea, 1970 / [www.wisearchitecture.com](http://www.wisearchitecture.com)

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**Sangjin LIM** / Design Group OZ / Seoul, Korea / Seoul, Korea, 1970 / <http://designgroupoz.com/>

**Jaewon CHOI** / Design Group OZ / Seoul, Korea /Seoul, Korea, 1977 / <http://designgroupoz.com/>

**Jinhee PARK** / SsD / New York, US and Seoul, Korea Seoul, Korea, 1972 /

[www.ssdarchitecture.com](http://www.ssdarchitecture.com)

**Doojin HWANG** / Doo Jin Hwang Architects / Seoul, Korea / Seoul, Korea, 1963 /

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**Homin KIM** / Poly.m.ur / Seoul, Korea / Seoul, Korea, 1973 / [www.polymur.com](http://www.polymur.com)

**HyoMan KIM** / IROJE KHM Architects / Seoul, Korea / Seoul, Korea, 1955 / [www.irojekhm.com](http://www.irojekhm.com)

**ChangGyun KIM** / UTA / Seoul, Korea / Seoul, Korea, 1971 / [www.uta.co.kr](http://www.uta.co.kr)

**In-cheurl KIM** / Archium / Seoul, Korea / Seoul, Korea, 1947 / [www.archium.co.kr](http://www.archium.co.kr)

**Sungik CHO** / TRU Architects / Seoul, Korea / Seoul, Korea, 1974 / [www.trugroup.co.kr](http://www.trugroup.co.kr)

**Sunghyeon JO** / BOUNDLESS / Seoul, Korea / Seoul, Korea, 1982 / [www.boundless.kr](http://www.boundless.kr)

**JooHo MOON** / BOUNDLESS / Seoul, Korea / Busan, Korea, 1984 / [www.boundless.kr](http://www.boundless.kr)

**Jihwan LIM** / BOUNDLESS / Seoul, Korea / Seoul, Korea, 1984 / [www.boundless.kr](http://www.boundless.kr)

**Jaehee RYU** / BOUNDLESS / Seoul, Korea / Seoul, Korea, 1984 / [www.boundless.kr](http://www.boundless.kr)

**Seunghyeon YOON** / INTERKERD Architects / Seoul, Korea / Seoul, Korea, 1964 / [www.interkerd.com](http://www.interkerd.com)

**Dong Jin KIM** / L'EAU Design / Seoul, Korea / Seoul, Korea, 1968 / [www.leau.co.kr](http://www.leau.co.kr)

**YoungWook O** / oddaa Architects / Seoul, Korea / Seoul, Korea, 1976 / [www.ogisadesign.com](http://www.ogisadesign.com)

**Sae Min OH** / BANG by MIN / Seoul, Korea / Seoul, Korea, 1969 / <http://blog.naver.com/bangbymin/>

**Seunghoy KIM** / KYWC / Seoul, Korea / Wonju, Korea, 1963 / [www.kywc.com](http://www.kywc.com)

**YoonGyoo JANG** / Unsangdong Architects Cooperation / Seoul, Korea / Busan, Korea, 1964 / [www.usdspace.com](http://www.usdspace.com)

**ChangHoon SHIN** / Unsangdong Architects Cooperation / Seoul, Korea / Daegu, Korea, 1970 / [www.usdspace.com](http://www.usdspace.com)

**Minsuk CHO** / Mass Studies/ Seoul, Korea / Seoul, Korea, 1966 / [www.masstudies.com](http://www.masstudies.com)

**Chanjoong KIM** / THE\_SYSTEM LAB/ Seoul, Korea/ Seoul, Korea, 1969 / [www.thesystemlab.com](http://www.thesystemlab.com)

**Sungwoo KIM** / N.E.E.D. / Seoul, Korea / Seoul, Korea, 1974 / [www.n-e-e-d.org](http://www.n-e-e-d.org)

**Sangmok KIM** / N.E.E.D./ New York, United States/ Seoul, Korea, 1975 / [www.n-e-e-d.org](http://www.n-e-e-d.org)

**Keehyun AHN** / AnLstudio / Seoul, Korea / Seoul, Korea, 1976 / [www.anlstudio.com](http://www.anlstudio.com)

**Minjae SHIN** / AnLstudio / Seoul, Korea / Seoul, Korea, 1976 / [www.anlstudio.com](http://www.anlstudio.com)

**Minsoo LEE** / AnLstudio / Seoul, Korea / Seoul, Korea, 1980 / [www.anlstudio.com](http://www.anlstudio.com)

**Jae Y., Lim** /OCA Architects / Seoul, Korea / Seoul, Korea, 1961 / [www.oa.kr](http://www.oa.kr)

**Yong Nam KIM** /Samhyun Urban & Architecture / Busan, Korea / Busan, Korea, 1968 / [www.3code.co.kr](http://www.3code.co.kr)

## Essay Contributors

**John Peponis** /Georgia Institute of Technology/ Atlanta, USA / Athens, Greece, 1955/  
<http://www.coa.gatech.edu/people/john-peponis>

**Chen Feng** / Georgia Institute of Technology / Atlanta, USA/ Yangzhou, China, 1985

**James PARK** / Georgia Institute of Technology / Atlanta, USA / Brookings, USA, 1988/

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**Marc Simmons** /Front/ Brooklyn, New York and Atlanta, Georgia, USA/ Cincinnati, Ohio, USA,  
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**Rowan Moore** /The Guardian/ London, UK/ St Leonards on Sea, UK, 1961/

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**Meta Berghauer Pont** /Chalmers University of Technology/ Gothenburg, Sweden/ Ndoungue,  
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**Lars Marcus** / Chalmers University of Technology / Stockholm, Sweden/ Hällefors, Sweden, 1962 /  
[www.chalmers.se](http://www.chalmers.se)

**Peter W. Ferretto** / The Chinese University of Hong Kong / Hong Kong / Manchester, UK, 1972 /  
<http://www.pwferretto.com/>

**Kyung-Min KIM** /Seoul National University / Seoul, Korea / Seoul, Korea, 1972/

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**Winy Maas** / MVRDV / Rotterdam, Netherlands / Schijndel, Netherlands, 1959 / [www.mvrdv.com](http://www.mvrdv.com)

**Neville Mars** / MARS Architects / Shanghai, China / Rotterdam, Netherlands, 1975/ [www.M-A-R-S.asia](http://www.M-A-R-S.asia)

**Julian Worrall** /The University of Adelaide / Adelaide, Australia and Tokyo, Japan/ Adelaide,  
Australia, 1969 / <http://www.adelaide.edu.au/directory/julian.worrall/>

<https://julianworrallspaces.wordpress.com>