[Catalog]

Acknowledgements

The curators acknowledge that their interpretations and analyses of the 36 buildings may differ from the design intentions and processes of the architects.

Unless otherwise indicated, the diagrams, infographics, and images in this exhibit were jointly produced by the curators

The manuscript for this exhibit is partly extracted and modified from the following texts. Footnotes are not indicated in the texts displayed in the exhibit space.

Kim, S.H., "Housing Site Development and a Shift in Urban Architecture at Mok-dong in Seoul," *The Journal of Seoul Studies (ISSN 1225-746X)*, *Vol. 59,* pp.125-162; Kim, S.H., "Changes in Urban Planning Policies and Urban Morphologies in Seoul, 1960s to 2000s," *Architectural Research, International Journal of the Architectural Institute of Korea* (ISSN 1229-6163), *Vol. 15, No. 3(September 2013).* pp.133-141; Kim, S.H, "The Paradox of Public Space in the Korean Metropolis," In Limin Hee, et. al. Eds, *Future Asian Space: Projecting the Urban Space of New East Asia*, Singapore: NUS Press, pp.31-40; Kim, S.H., "Korean Architects Standing in the Middle," In *New Horizon in Korean Architecture*, Seoul: USD Publication. Introduction, pp.6-11; Kim, S.H., "Megacity Network," In S.H. Kim & P.C. Schmal Eds., *Megacity Network: Contemporary Korean Architecture*, Berlin: Jovis, pp.42-59.

Sources of the original data (primary dataset?)

www.nsic.go.kr/ndsi/

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[Intro Panel]

The curators acknowledge that their interpretations and analyses of the 36 buildings may differ from the design intentions and processes of the architects.

The manuscript for this exhibit is partly extracted and modified from the papers and essays by the curator, Sung Hong KIM. Footnotes are not indicated in the texts displayed in the exhibit space.

Sources of the original data (primary dataset?)

www.nsic.go.kr/ndsi/ …..