

Curators & Exhibitors

Sung Hong KIM is a professor of architecture and urbanism at the University of Seoul. He was a Fulbright Visiting Scholar at the University of Washington in 2006, and Provost of Planning and Research Office at the University of Seoul from 2007 to 2008. Between 2007 and 2010 he organized an exhibition entitled "Megacity Network: Contemporary Korean Architecture" and brought it to Frankfurt, Berlin, Tallinn, Barcelona and Gwacheon, Korea. He has authored books, papers and essays about contemporary Korean architecture and urbanism including 'Future Asian Space' (2012), 'Street Corner Architecture' (2011), 'On Asian Streets and Public Space' (2010), 'New Imagination of Urban Architecture' (2009), 'Megacity Network: Contemporary Korean Architecture' (2007).

Eungee CINN is an assistant professor at Incheon National University. She studied architectural design and theory in Seoul National University (Seoul, Korea) and University of Pennsylvania (Philadelphia, US). The theme of her researches, including the Ph.D thesis, is focused on the standardization in architectural designs under the social conditions and their transformations by users and architects.

Keehyun AHN is a co-founder of AnLstudio, and faculty at School of Architecture in Hanyang University. Keehyun's research is focused on exploring new realm of technology with architectural spectrum as well as establishing a conceptual basis for a behavioral approach to design.

Seungbum Kim is a Director of VW LAB. Kim was employed by SAC International and Space Group working as an architectural designer and a project manager. He also has an experience on interdisciplinary research between architecture and information technology at KAIST as a researcher. He got Ph.D in Architecture with an analytical research about public discourse on the architectural and urban project. After being a research professor in Dankook University, in 2016, he established his own office, VW LAB in Seoul. In 2014, as one of the curators, he participated in the exhibition work, "Seoul: Towards a Meta City" held in Berlin AEDES Gallery.

Isak Chung started a.co.lab in 2013, and has conducted social architecture works such as "Artist Residency at Propaganda Village," "Yeonpyeong Island Library," "Majang-dong Community Center Renovation," "Hello Museum," "Dongducheon Community Rehabilitation Center Renovation," and many others and public research projects for "The Master Plan of DMZ Peace Park," "On-Site Museum Master Plan of Seoul City Wall." He participated in "REAL DMZ PROJECT 2013", a contemporary art project, as the Chief Coordinator, and He was co-curator of the urban art project "2015 Seoul Seoul Seoul." He received "Korea Public Design Award 2015" from the Ministry of Culture, Sports & Tourism, and the "2015 It-Award"

from the Ministry of Trade, Industry & Energy and the "Heartwarming Space Award 2016" from Space Design Alliance of Korea.

Da Eun JEONG is an activist on urban and architectural culture. She practiced at Studio Asylum and Mass Studies, and currently pursues research projects regarding urban archiving and monitoring at University of Seoul. She participated exhibition, 'memoryscape' (2010), a photo archive of over 30 years old unknown buildings in Seoul. She led a series of architectural tours 'Encountering Early Apartment of Seoul' via Open House Seoul (2014) and Seoul architecture festival (2015) as well as curated SNS-based social platform '#citythru'.