

Dear Caterina,

Thanks for the prompt response.

I may not be able to make a skype call next Wednesday evening in Seoul time. Well I thought/understood that STUDIO proposed to include our exhibits, writings and images, at the special topic, Hidden. My answer was that if you plan to do before the opening of VB, we may not have enough time to prepare for that. If you propose a public talk before the preview, during, or after, could you let us know the proposed date, venue, and other participants? Then I can discuss with co-curators and commissioner and get back to you.

Best, Sung.

Dear Caterina,

Thank you for your interest in the Korean Pavilion and generous offer again.

I discussed with associate and assistant curators about the possibility of participation. If you plan to cover our show after the opening in May, we are willing to contribute our exhibit to STUDIO. As you know all curators are working for the short period of time for VB 2016, we are still refining some of the exhibits, and we are trying to meet various deadlines.

The opening of Korean Pavilion is scheduled at 3pm in May 26, and reception is from 6pm at Querini Stamaplia. You are welcome to both events, and hope we can meet and discuss for further development.

We all look forwards to meeting you soon.

Best, Sung

Dear Sung,

I'm Caterina from the editorial board of STUDIO magazine. First of all, I want to thank you for your quick response.

STUDIO magazine is an independent journal conceived as a cultural project of collection of case studies, commentaries and photographic galleries about the evolution of the contemporary city.

The affinity of the themes is the reason why we would like to take part to your project

during the Biennale 2016.

We already participated to events of this kind and we usually propose a small exhibition about our project or organise a public debate to discuss about it, so we are open to every kind of collaboration, depending on your availability.

If you are available, we can better discuss our proposal with a call or skype call (contact: rrcstudio) next Tuesday 5th April around 5 pm, korean time zone (10 am in Italy).

You can find here attached a portfolio that better explains the project of STUDIO magazine.

Hoping for your positive response,

Best regards,

Caterina Aquili
Editorial board

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Dear Sung Hong KIM,

I'm Romolo and I'm writing from the editorial board of [STUDIO Architecture and Urbanism magazine](#), a seasonal independent journal.

The last monographic number of STUDIO magazine is entitled "HIDDEN" and is a collection of writings, graphics and photographic reportages on the contemporary city, related to this subject.

We found out about Your participation to the 15th Architecture Biennale of Venice as curator of the Korean pavillion entitled "The FAR Game: Constraints Sparking Creativity" and we want to propose you a collaboration with an exhibition or a presentation about our last number, due to the affinity of the topics covered.

We invite you to have a look at our [website](#), in order to have a clearer idea of our project.

Hoping for your positive response,

Best regards

Romolo Roberto Calabrese
Editor in chief

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