

Dear Romolo,

I apologize for the late reply, and thank you for your interests in our theme and invitation to STUDIO. It would be nice to share our ideas with the readers of STUDIO. As a curator, I am preparing for the show with five associate and assistant curators. Before I make a decision I need to discuss with Arts Council Korea, the Commissioner of Korean Pavilion. I would like to know how we proceed - schedules, materials, format, condition, and etc., once we agree with our participation.

Again, please accept my apology for the late response.

Best regards, Sung