

Dear Richard,

Thank you for understanding. I am sure you are under the pressure to make the best result.

Prof. Kyungmin Kim seems impressed by your help, and he told me he wants to keep contact with you. I think he will be one of the important figures in that field in Korea. So please help him if you feel comfortable.

I kept essays and afterword until you get all the manuscripts done, because I do not want to keep giving you materials. But I thought it is the time for you to read other essays for absorbing the entire scope and picture of our exhibition.

- 1) I received 6 essays so far. I will not ask you to proofread them, but please read them quickly. They might help you to finalize Section 5. (If you think grammar checks are needed, let me know.)
- 2) I also send you one foreword (pleasantry one by the Chair), and 5 curators' afterword. They were translated from Koreans. I know it would be hard to edit them. But I want to make them good pieces of writing for our curators. So tell me what your reactions to them are first.
- 3) We may decide not to use the descriptions of 36 buildings by architects (edited by you). I read them carefully. Some are good and relevant to our theme. But I am not confident about the rest of them. These may weaken our theme. What do you think?

Your help meant a lot.

Best, Sung.

- If your family comes to Venice and enters the Giardini, please let us know information we requested at our previous mail.