

Dear Julian,

It is a very intriguing and insightful observation! I have not read any piece of writing describing Nakwon experientially, intuitively but deeply. The categorization of the *vernacular*; the *generic*; and the *neutral* hit something that I have been thinking about but could not elaborate how to do. The relation between “the neutral” and anonymous, mundane, and ordinary buildings in Seoul, even including ones by architects, are so telling. It raises the question of cultural identity of Asian architecture, and it need to be further discussed. Indeed, it is one of the key questions to us. So please wrap up it. It will be a valuable piece of writing for the catalog. I hope we share these ideas and develop further.

Best, Sung.

I attach some of our manuscripts that might help you to finalize the remaining part of the essay.