

Dear Essay Contributors,

to the Catalog of the Korean Pavilion,
Architecture Exhibition, 2016 Venice Biennale,

We are writing to remind that the deadline of essay for the catalog is 15th of March. Please find attached the files; 1) Foreword of the theme, *The FAR Game: Constraints Sparking Creativity* and a brief exhibit guide, 2) Layout of the Korean Pavilion, 3) Simulation of 72 models which will be display at the main section, *The FAR Game in Action*.

We hope these will help you to understand our exhibition and write an essay (2,000 English words).

Again we appreciate your willingness to contribute an essay, and look forward to having your valuable manuscripts.

Best regards,

Sung Hong KIM (Director/Curator)
Eungee CINN, Keehyun AHN, Seungbum KIM, Isak CHUNG, Daeun JEONG (Co-Curators)

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