

Dear Roland,

Thanks for the quick reply. What a coincidence that you will meet Alejandro Aravena next week. The Art Council Korea has been trying to contact him, but it seems it has not reached him directly.

It was a great pleasure to meet you and your students at our class room. I thank you for listening my talk and giving me some insights. Please find attached the PDF file. As I asked you, please do not circulate it as a file format to students or others. There might be some photo credit issues. Please use them as just references.

News. I was appointed as the Curator of Korean Pavilion, Architecture Exhibition, 2016 Venice Biennale last week, although it was not officially announced yet. So you are one of a few to be informed. You may have heard that the Curator of 2016 Venice Biennale is Alejandro Aravena and the theme set by him is "Reporting from the Front." The theme of Korea Pavilion will be closely related to my talk. I was encouraged by your comments that the idea of density and FAR helps you to understand architecture and urbanism of Seoul. I ask you to give our team some comments and support when everything becomes official.

I hope you safely returned to London in the middle of crisis. Let us keep in touch.

Sung.