

Dear Peter,

It's been five years since you came to Seoul, and the last time we communicated by email was almost two years. I have been away from Facebook or Twitter for years. I have been concentrating my research on architecture and urbanism of Seoul. So the last news about you was from Doojin Hwang a few years ago. So how are you and your family doing?

I was appointed as the Curator of Korean Pavilion, 2016 Venice Biennale last Wednesday. My interpretation of the front (the theme by Alejandro Aravena) in the context of Korean architecture differs from those of other competitors. I will demonstrate the frontline/condition in which not only every architect but also every citizen in Korea is fighting.

<http://www.yonhapnews.co.kr/bulletin/2015/11/18/0200000000AKR20151118099200005.HTML?from=search>

I am sure you are involved with the curation of German Pavilion one way or another. But I would like to have your advice and support as my team develop the exhibition. If possible, I would like to stop by DAM when I visit Venice this winter and chat with you.

Best, Sung.