

Dear John

We decided to go for the title as "The FAR Game." The context and proposal of FARMAX are very different from those of the FAR Game. Our team discussed all the spectrum of our show before we go to the Korean Pavilion next week; what our premises are; what kind of research we exhibit to support our message; what particular projects we select as protagonists, supporting actors, and background; and how we show these visually and spatially in the Pavilion, and within the catalog. We do not have answers yet, but we are very excited about our theme.

Have you mentioned about our title and theme to Ricky? He may be invited to the main exhibition inside the Arsenale by Aravena. I will try to listen rather than talk much Saturday.

Sung.