

Dear John,

The curator of German Pavilion is Peter Schmal, co-organizer and co-author of “Megacity Network.” The staff of DAM are preparing for the exhibition under his supervision. It seems German appointed DAM strategically. They are cooperating with Doug Sanders, the author of “Arrival Cities.” A very smart move. <http://arrivalcity.net/author/>

Aravena was appointed almost a year later than the previous curator, Rem Koolhaas. Accordingly, most curators of national pavilions do not have enough time for preparation. (Except US, who got the information that Aravena will be appointed. The curating team was formed unofficially and their theme is “Detroit,” a decaying industrial city.) Anyway, Korean Pavilion is in between German and Japanese Pavilion.

I plan to meet Peter Schmal, a friend and this time a competitor, for sharing ideas. If you have not had a chance to visit DAM, and are willing go to Frankfurt, maybe we meet there, see the exhibitions at DAM and see around the city. I know going to Northern Europe during the Christmas holidays is not a good option though. I will figure out how to reimburse your traveling expenses. Otherwise, I will go to sunny Athens.

Sung.