

Dear John,

Thank you for your willingness to support! For the next two weeks or so, I will form the curating team and make a strategic plan: how to approach with The FAR Game; what buildings, projects and cases to be collected; how to transform these materials into the exhibition inside the Korean Pavilion, and etc. You would be an advisor and a critic to help us make the theme stronger and sharper. Most intense work will be done between January and February. The materials will be shipped to Venice in the beginning of March, and then we will make a catalog until May.

Please find attached a PDF file, which I presented for the competition. Unfortunately it is in Korean with a few English captions, but you get a feel for it. And when we chat by Skype, I can explain.

When is the best time to chat during the day and the week? I just requested to talk to you by Skype.

Best,
Sung