

Dear John,

I was appointed as the Curator of Korean Pavilion, 15th International Architecture Exhibition, 2016 Venice Biennale last Wednesday. The VB will be open from May 26 to November 27, 2016.

<http://www.yonhapnews.co.kr/bulletin/2015/11/18/0200000000AKR20151118099200005.HTML?from=search>

You may have heard the Curator of Architecture Exhibition, 2016 Venice Biennale is Alejandro Aravena, a Chilean architect, and the theme set by him is "Reporting from the Front." He asked all the national pavilions to prepare exhibitions following this theme.

<http://www.labiennale.org/en/architecture/news/31-08b.html>

<http://www.theguardian.com/cities/2015/nov/20/rethink-role-language-architecture-alejandro-aravena>

For the competition for the curatorship of Korean Pavilion, I interpreted the frontline of Korean architecture is *The FAR (Floor Area Ratio) Game*, which I touched at the Georgia Tech lecture. There will be a slim chance to get an award next year, because the Korean Pavilion just received the Gold Lion Award in 2014 VB, which was curated by Rem Koolhaas. But I would like to demonstrate *The FAR Game* is the condition in which not only every architect but also every citizen is fighting. I will collect various examples in different scales and transform them into exhibition format. The catalog will be printed and distributed. Now I am organizing the team with associate and assistant curators.

Could you help me to sharpen the theoretical foundation of the theme, to advise for the exhibition, and to introduce our exhibition to the good critics and scholars in UK and US? Although it is a bit too early to confirm officially, but I will invite you as a member of advisory group to the opening in Venice next May.

I know you are extremely busy, but your help will be really encouraging.

Best,
Sung